

GUNSHIP!



MICRO PROSE
www.microprose.com

<http://www.replacementdocs.com>



TABLE OF CONTENTS

Requirements and Installation	4
Recommended System Requirements	4
Installing	5
Playing	5
Uninstalling	5
The Readme File	5
The Main Menu	6
Fly Now	7
Training	7
Custom Configuration	7
Individual Missions	10
Starting Single-Player	10
Starting Multi-Player	10
Loading Weapons	11
Creating a New Mission	13
Campaigns	17
Starting a Campaign	17
Reading Intelligence Reports	18
Reviewing the Preflight Briefing	19
Assigning Pilots	19
Loading Weapons	20
Mission Planning	22
The Post-Flight Debriefing	23
Changing Crew Assignments	24
Flying the Next Mission	24
The Cockpit MFD Displays	25
AND Display	25
System Damage	27
Tactical Situation Map	27
Radar Advance Warning System (RAWS)	27
Fire Control Radar (FCR)	28
Weapons Display	28
Target Acquisition Designation Sight (TADS)	29
Engine Display	29
Map Screen	30
In The Pilot's Seat	32
Takeoff	32
Aggressive Takeoff	33
Adjusting Airspeed	34

Liftoff and Low Altitude Hover	36
Liftoff and Hover at High Altitude	36
Transition to Hover	37
Rapid Climb	37
Rapid Descent	38
Flying Backwards	38
Flying Sideways	39
Engaging Ground Targets	40
Engaging Aerial Targets	40
Navigating Waypoints	41
Speed Control	42
Masking	42
Flying Ridges and Valleys	44
The Communications Menu	44
Realistic Flight Mode	46
Copilot/Gunner (CP/G)	48
Communicating with the Pilot	49
Gunner's and ORT Cockpits	49
Acquiring Targets with the FCR	50
Acquiring Targets with the TADS	51
Engaging Targets	52
Basic Tactics	56
Two Pieces of Advice	56
Offensive Tactics	57
Defensive Tactics	58
Guide To Vehicles	61
AH-64D Apache	61
WAH-64D Apache	62
UHT-2 Tiger	63
Mi-28N Havoc	64
Helicopter Weapon Systems	65
U.S. Vehicles	71
British Vehicles	73
German Vehicles	74
Russian Federation Vehicles	75
Appendix: Guide to Acronyms	80
License Agreement	81
Customer Support	84
Gunship! on the Web	85
Credits	86

GUNSHIP!

REQUIREMENTS AND INSTALLATION

Recommended System Requirements

Before you can install *Gunship!* and start playing, check this list to make sure that your computer has everything you need:

Operating System:	Windows® 95/98
Processor:	Pentium® 266 MHz or higher
Memory:	32 MB RAM
Hard Disk Space:	150 MB Free
CD-ROM Drive:	4X Speed
Video:	SVGA video card with 2 MB video memory*
Sound:	Sound card*
DirectX:	DirectX version 7.0 (included) or higher
Modem:	28.8 kps (28,800 baud) for modem/Internet play

* These devices should be compatible with both Windows 95/98 and DirectX version 7.0 or higher.

If you think you have all of these, but still have a problem running the game, please contact Customer Support for assistance.

Installing

If you have all of the required equipment, then it's time to install the game. To do so, follow these instructions:

- Turn on your computer (Windows 95/98 should load automatically).
- Open the CD-ROM drive, place the *Gunship!* CD in it, and close the drive.
- This is a Windows "AutoPlay" CD-ROM. That means that just putting the disk in the drive for the first time starts up the installation program.

If Autoplay Doesn't Work

If the Autoplay feature does not work when you put the CD in the drive, here's how to start the installation program yourself:

- Double-click your "My Computer" desktop icon.
- In the window that opens, double-click your CD-ROM drive (it's usually the D drive).
- In the list that appears, find a file named **setup.exe** and double-click it.

The installation program should begin.

- Click the **Install** button to continue. (If you change your mind at this point, close the window to Exit.)
- Follow the on-screen instructions to install the game. The installation program copies some files to your hard drive from the CD-ROM, then adds **Gunship!** to the programs in your Start menu.
- **Gunship!** requires DirectX 7.0 or higher in order to run. If you do not have this already installed on your computer, click **Yes** when asked if you would like to install it.

Playing

Once the automated installation and set-up are complete, the game is ready to play. To start:

- Make sure that the CD-ROM is in your drive.
- Now simply click on the **Play Gunship!** button when the title box appears. Alternatively (if the box doesn't appear), you can click the Windows Start button, then choose **Programs**, **MicroProse**, the **Gunship!** menu, then select **Play Gunship!** to run the game.

Uninstalling

If you decide to remove **Gunship!** from your computer, follow these easy instructions.

- Put the **Gunship!** CD-ROM in your drive.
- Now simply click on the **Uninstall** button when the title box appears.

If you do not have the **Gunship!** CD handy, you can still uninstall the game. Here's how:

- Click the Windows Start button.
- Select **Settings**, then **Control Panel**.
- In the Control Panel window, double-click on **Add/Remove Programs**.
- Select **Gunship!** from the list of programs and click the **Add/Remove** button.
- Follow the on-screen instructions to remove the game from your hard drive.

Note that the uninstall procedure won't remove files you've created—things like saved game files. You can delete these leftover files manually.

THE README FILE

The **Gunship!** CD-ROM game has a ReadMe file, in which you can view both the License Agreement and updated information about the game. To view this file, click the Windows Start button, the **Programs** menu, the **MicroProse** sub-menu, then **Gunship!**. Finally, click the **ReadMe** option. You can also get to the Readme file by double-clicking on it in the **Gunship!** folder on your hard drive.



GUNSHIP!

THE MAIN MENU

When you first fire up the game, you see the Main menu screen. Everything begins and ends here, so let's briefly run through the available options, then move on to the action.



- | | |
|----------------------|---|
| Fly Now | Jump right in and fly one of five action-oriented missions with the current difficulty settings. |
| Single Battle | Fly an individual mission that is not part of a larger campaign. |
| Play Campaign | Fly and fight a number of missions for your chosen side as one part of a large, ongoing, military campaign. |
| Configuration | Modify the game difficulty settings and configure <i>Gunship!</i> to work well with your computer's hardware. |
| Training | Fly training missions designed to help you learn the rudiments of flying a combat helicopter. |

One other thing you should know; there are a couple of useful features available on nearly every screen in the game:

- In most places, there is a *Main* button in the lower right corner of the screen. Click this button to return directly to the Main menu (the first one you see when you start up *Gunship!*).
- There's also a *Quit* button in the lower left corner. Clicking *Quit* takes you out of the game completely.

Terms We Use

Just to avoid confusion, here are the meanings of a few common terms that we use throughout this manual:

- | | |
|---------------------|--|
| Click | Click the left mouse button once. |
| Select | Click the named option. |
| Double Click | Click the left mouse button twice in quick succession. |
| Right Click | Click the right mouse button once. |

FLY NOW

The **Fly Now** option is for those folks who just want to jump right into a helicopter and fly. Select this option from the Main menu to start an action oriented battle using the current difficulty settings.

After you click **Fly Now**, you go directly to the pre-flight briefing. You'll be assigned at random to fly the AH-64D, the WAH-64, the Eurocopter Tiger, or the Mi-28. You can alter your flight path using the **Mission Planning** button and change your weapons load-out using the **Arming** button. (The details on how to do these things are in the **Mission Planning** and **Loading Weapons** portions of the **Campaign** section, respectively.) When you've configured your flight, click the **Take Off** button in the upper right corner.

TRAINING

For those of you whose attack helicopter skills are a little rusty, **Gunship!** provides training sessions to help you get back up to speed. Select **Training** from the Main menu to reach the Training Mission screen.

The training missions are designed to help you learn to fly and fight a helicopter from the pilot's seat. The **Gunship! Quick Start** guide was written to compliment this training. It can be helpful to read the corresponding section while you're flying each mission. Don't worry about getting shot down, enemy fire doesn't damage you during training.

Select a mission by clicking it, watch the training movies, read the basic briefing, then click the **Take Off** button to enter the mission and begin.

CUSTOM CONFIGURATION

The **Configuration** option on the Main menu lets you set up the game to work well with your computer's hardware and adjust the overall difficulty of the game. There are three buttons along the lower edge of the Configuration screen, each of which illuminates when active.

Windowed/Full Screen

The first button, which might be labeled **Windowed** or **Full Screen**, determines whether the game runs in a window or takes up the entire screen. When you click this button, the label changes to indicate the result of clicking the button again. That is, if the button is labeled "Windowed", you are currently in Full Screen mode, and vice versa.



GUNSHIP!

Battle Settings

The *Battle Settings* button calls up the Battle Settings screen, on which you control the difficulty and realism of the game. This rating affects the award, promotion, and experience points you receive for each campaign mission. The lower you set the difficulty rating, the more difficult it will be to earn promotions and medals. The options on this screen are:

Default Settings These three buttons let you quickly configure your difficulty to one of three pre-designed modes of play.

Action sets all options to their easiest and least realistic modes.

Average puts all the options in the middle.

Simulation uses the most difficult and realistic settings.

Flight Model This determines the realism of the physics of flight.

Easy greatly simplifies the flight mode and removes external influences such as wind and rain. The flight controls are simplified: Collective controls only altitude and is not affected by airspeed, the cyclic controls only airspeed and direction, and the pedals are completely disconnected from torque and remain fully functional at all airspeeds.

Enhanced attenuates the effects of outside influences, such as wind, without removing them altogether. The flight controls are realistically interconnected, but simplified. For example, changes in torque require coordinated pedal changes, but the effect is less pronounced than in real life.

Realistic mode has all outside influences fully functional and all controls fully cross connected. This setting most closely approaches real life flight.

Player Weapon Effects This setting controls the overall effectiveness of your weapons. In addition to damage bonuses, this includes plusses to armor penetration, blast radius, and tracking ability. Note that this affects only *your* weapons; it has no effect on any other weapons in the game.

Exaggerated weapons are two to three times more deadly than normal.

Enhanced weapons are roughly 50% more effective than usual. This setting makes weapons like rockets and the cannon more effective against heavily armored targets and reinforced bunkers.

Realistic weapons operate at their normal, real-world effectiveness. Soft weapons, such as anti-personnel rockets, will not be particularly effective against armor and reinforced bunkers.

View Mode Which viewpoint you begin each mission in is under your control through this option.

Outside has you start in a viewpoint flying behind your helicopter.

Pilot causes you to begin in the Pilot cockpit.

Gunner (no surprise) starts you in the Gunner cockpit.

**Player
Vulnerability**

This setting determines how much punishment your helicopter can take before damage effects set in.

Invulnerable makes your helicopter completely invincible.

Resistant doubles the armor protection of your helicopter, letting it take roughly twice as much damage as usual.

Realistic sets your helicopter's armor protection to real-world levels.

Ammunition

This option controls whether your helicopter has realistically limited amounts of ammunition.

Unlimited gives you unlimited weapons.

Normal limits you to your helicopter's realistic weapons load.

Enemy Skill

The setting you choose for this option determines the overall quality of your enemies (the strength of the artificial intelligence). There are four possibilities: Poor, Good, Veteran, and Elite.

IHADSS

All of the weapons your helicopter carries have limited zones of fire, which are reflected on the IHADSS (Integrated Helmet And Display Sight System) display you see in the various cockpits. This setting determines just how firm the limits on those zones are.

Action loosens the weapon firing constraints on the IHADSS, making all weapons easier to use.

Realistic displays realistic weapon firing constraints on the IHADSS.

Game Settings

The *Game Settings* button switches you over to the Game Configuration screen, where you can adjust the game according to your computer's hardware and your preferences.

Music Volume

Sets the volume of the in-game music.

**Master Sound
Volume**

Controls the overall volume of all sounds in the game.

**Sound Effects
Volume**

Determines the volume of special sounds, such as weapons fire and explosions.

**3D Object
Density**

This controls the number of three dimensional objects displayed on the screen at any given time. The setting cycles between Software, Low, Normal, and High. Using the lower settings can result in the game running faster, though it might also reduce the graphic quality somewhat.

Graphics Mode

Cycles through the available display drivers. The options are Software (no 3D accelerator card), Primary Display, and Hardware.



**Screen
Resolution**

Controls what screen resolution you use in the game. Choose the resolution that works best for you.

**In Game
Language**

This option gives you control over what languages the units in the game speak. Use the *Local* setting to have all in-game speech use your default language. For example, in the U.S. or UK version of the game, everyone would speak English, while in the German version, all units would speak German. *Actual* allows the units to speak in their native languages. Thus, German forces would speak German, Russian forces would speak Russian, and so on.

INDIVIDUAL MISSIONS

Flying a campaign is great, but sometimes you don't want to commit yourself to a long term project—or maybe you're playing with friends. In both cases, what you want is to fly a single battle, one mission. That's what the **Single Battle** option on the Main menu is all about. This mode lets you fly a pre-generated, individual mission completely separate from any campaign.

Starting Single-player

A single-player individual mission is similar to a Fly Now mission, except that the battle is set up entirely according to the current difficulty settings. (Fly Now missions are always action oriented.) To begin a single-player stand-alone mission:

- Select **Single Battle** from the Main menu.
- Choose a mission from the Battle List. Scroll up and down as necessary, then select the name of the mission you wish to fly.
- Click the *Single Player* button to indicate that this is a one player mission, not a multi-player session.
- Click the *Play* button to move on to the Mission Briefing.

Once you have familiarized yourself with the contents of your briefing, you might want to alter the flight path for your flight or any of the other flights in your unit. To do so, click the *Mission Planning* button on the pre-flight briefing screen. This takes you to the Mission Planning screen. Please refer to **Mission Planning** in the *Campaigns* section for the details on how to use the Mission Planning screen.

After the briefing and any changes to the flight plan, you have the opportunity to fix your weapons load-out before lifting off (use the *Arming* button).

Starting Multi-player

Single Battle mode also lets you fly pre-generated individual missions with friends over a modem, serial, LAN (Local Area Network) or Internet connection. One player must serve as the game "host"—the computer that manages the overall battle. Other players then join the hosted game session. The battle conforms to the current difficulty settings on the host's computer. To begin a multi-player, stand-alone mission:

- All players select **Single Battle** from the Main menu.
- Only the host selects a mission from the Battle List, then clicks the *Host* button. (Generally, the player with the fastest computer should act as host. If multiple people plan to join an Internet-based session, the player with the fastest Internet connection should act as host.)

- **The host** then selects a provider type, enters a name for the battle, and enters a player name and a session name.
- **The host** can then click the *Create* button. This takes you to a chat screen. Once all of the players have joined, click *Launch* to send everyone to the Ready Room.
- **Players wishing to join** the battle click the *Multi-player* button on the Single Battle screen, then the *Join* button.
- **Joiners** then enter a player name for themselves and select a connection type.
- **Joiners** can then choose from a list of the battles available over the connection they chose. Select one, then click the *Join* button. This takes each joiner to the Ready Room.

In the multi-player Ready Room, players select the helicopters they will fly in the battle. They can also chat with each other until the mission begins. All players can and should view the mission briefing and make sure the weapons load-out of their individual helicopter is as they want it (use the *Arming* button).

Important Notice Regarding Chat

Hasbro Interactive does not monitor, control, endorse, or accept responsibility for the content of text or voice chat messages transmitted through the use of this product. Use of the chat function is at your own risk. Users are strongly encouraged not to give out personal information through chat transmissions.

Kids, check with your parent or guardian before using the chat function or if you are concerned about any chat you receive.

The player in the first helicopter on each side is the Flight Leader. Leaders can change the flight plan for their side. To do so, click the *Mission Planning* button. This takes you to the Mission Planning screen. Please refer to ***Mission Planning*** in the ***Campaigns*** section for the details on how to use the Mission Planning screen.

- **Joiners**, when they're ready to fly, must click the *Take Off* button. This locks out all further changes and tells the host that that player is ready to go.
- **The host**, after all the players are locked in, should click the *Take Off* button to start the mission.

Loading Weapons

You can gain access to your weapons load-out by clicking the *Arming* button on the pre-flight Briefing screen. At the Load-out screen, you can change what weaponry your helicopter carries. Note, however, that your helicopter is always loaded with the maximum amount of 30mm ammunition (for the cannon) that that type of helicopter can carry.

AN-64 Apache Uses High-Explosive, Dual Purpose (HEDP) rounds. These are most useful against soft targets and moderately armored vehicles. The Apache can carry 1,200 rounds in all settings.

GUNSHIP!

**Eurocopter
Tiger**

Carries High-Explosive, Dual Purpose (HEDP) rounds. These are most useful against soft targets and moderately armored vehicles. The number of rounds this copter can carry is determined by the Weapon Effects setting. Realistic mode loads 450 rounds; Enhanced loads 900 rounds; Exaggerated loads 1,200 rounds.

Mi-28 Havoc

Fires Armor Piercing, High-Explosive (APHE) rounds, best used against soft targets and lightly armored vehicles. The number of rounds is determined by the Weapon Effects setting. Realistic mode loads 250 rounds; Enhanced loads 500 rounds; Exaggerated loads 750 rounds.

First of all, use the *Helicopter Select* buttons (along the top of the Arming screen) to select which helicopter or helicopters your changes are to be applied to. Click the *Select All* button to make arming changes to all available helicopters.

The *Configuration* is a shortcut that lets you choose between three pre-defined weapons load-outs:

Std/Atk

The Standard Attack load-out consists of anti-tank missiles on the outer hardpoints and rockets on the inner hardpoints.

Anti-tank

An Anti-tank configuration places anti-tank missiles on both the inner and outer hardpoints. Note that this option is not available for the Mi-28N.

Reconnaissance

This configuration trades off firepower to keep the helicopter light, fast, and agile. Rockets are loaded on both the inner and outer hardpoints.

The *AAM* button adds air-to-air missiles to the selected helicopters.

The *ATGM* button (directly below the *AAM* button) cycles through the anti-tank missiles available for the nationality you are flying for. The possible load-outs are:

U.S.

8 Hellfire K (laser guided) missiles, or
8 Hellfire L (radar guided) missiles, or
4 Hellfire K and 4 Hellfire L missiles

UK

8 Hellfire K (laser guided) missiles, or
8 Hellfire L (radar guided) missiles, or
4 Hellfire K and 4 Hellfire L missiles

Germany

8 HOT 3 (wire guided) missiles, or
8 TRIGAT (infrared) missiles

Russia

16 AT-9 (laser guided) missiles, or
16 AT-16 (laser guided) missiles

Finally, the *Rocket Selection* buttons—A, B, and C—let you determine the type of rockets loaded at each of the three positions within the rocket pods.

- Selection A chooses the rocket type loaded in the outer ring of the rocket pod.
- Selection B chooses the rocket type loaded in the middle ring of the rocket pod.
- Selection C chooses the rockets loaded in the middle of the pod.

The available rocket types are:

- HE** The High Explosive warhead is best used against soft targets and lightly armored vehicles.
- MPSM** The Multi-Purpose Sub-Munition warhead carries a mix of nine anti-personnel and anti-tank sub-munitions. This is effective against unarmored vehicles up through moderately armored vehicles, as well as structures and enemy troops.
- WP** The White Phosphorous warhead produces a large column of smoke, used to mark enemy locations and conceal ground targets.
- FLECHETTE** Flechette rockets carry 1,200 hardened steel flechettes (steel darts) which are expelled like a shotgun blast on detonation. This is extremely effective against troops.

Creating a New Mission

Using the *Gunship!* Battle Builder, you can create your own, customized missions, add them to the Battle List, and play them-both as single-player battles and multi-player sessions. When you're ready to begin designing your own missions:

- From the main menu, select **Single Mission**.
- Click on **Battle Builder**.

The Battle Builder presents you with a set of screens on which you choose settings according to your preferences. The buttons along the bottom of every screen allow you to jump in any order from one to another, changing settings at will. Whenever you are happy with all the settings on all the screens, click the *Build* button to have *Gunship!* generate the mission based on the selections you've made. The mission, once generated, is added to the Battle List. You return to the Single Battle screen, where you can immediately try out your new mission.

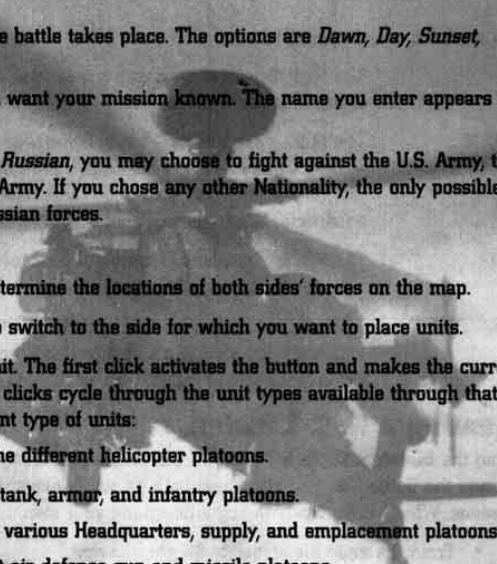
Setup

The first of the Battle Builder screens allows you to select where your battle will take place (a theater map) and provide some of the basic parameters for the mission.

- Theater Map** Use the buttons along the top of the screen to select which campaign map you want to use. The options are: *North Poland*, *Central Poland*, *Slovakia*, *Belarus*, and the *Ukraine*. Once you have chosen an area, select the specific location of your battle by clicking that location on the displayed map.
- Nationality** This determines which military force you'll be flying for. The options are: *U.S.* (the default), *UK*, *German*, and *Russian*.
- Weather** You can choose the type of weather that will predominate during the mission. Select from *Clear*, *Partly Cloudy*, *Overcast*, *Rain*, and *Storm*.



GUNSHIP!



Time of Day	This controls the time that the battle takes place. The options are <i>Dawn, Day, Sunset, Twilight, and Night</i> .
Mission Name	Enter the name by which you want your mission known. The name you enter appears in the Battle List.
Enemy Nationality	If you set your Nationality to <i>Russian</i> , you may choose to fight against the U.S. Army, the British Army, or the German Army. If you chose any other Nationality, the only possible enemy in <i>Gunship</i> is the Russian forces.

Place Units

The Place Units screen is the one you use to determine the locations of both sides' forces on the map.

- First of all, use the **Nationality** button to switch to the side for which you want to place units.
- Next, use the side buttons to select a unit. The first click activates the button and makes the current platoon in that button active. Additional clicks cycle through the unit types available through that button. Each button represents a different type of units:

Helicopters cycles through the different helicopter platoons.

Combat includes the various tank, armor, and infantry platoons.

Miscellaneous gives you the various Headquarters, supply, and emplacement platoons.

Air Defense is where you get air defense gun and missile platoons.

Support lets you place artillery and close support aircraft units.

- Left click in your selected location on the map to place a platoon of the type you've chosen. Right click on a platoon to remove it.

Unit Orders

Once you've put some units into place, you can use this screen to give those units waypoints and orders. The **Next** and **Previous** buttons cycle through the platoons in the mission. Whatever unit is selected is the one you can give orders to and set waypoints for. Note that on this screen you can give orders to Helicopter units and Ground units, no others.

To set waypoints, click on the map at each point where you want to place a navigation waypoint for the selected unit. For each unit, you may assign up to six waypoints. (If you make a mistake, you can delete a waypoint by right-clicking on it.)

Once you've created the flight path, the unit has a route. Now, you can give the unit specific orders to follow at each waypoint along that route. You do this by *configuring* the waypoints. The buttons along the right side of the screen let you configure waypoints. First, select the waypoint you want to configure using the **Waypoint Number** button.

The two types of unit you can give orders to on this screen—Helicopter and Ground units—each has its own format for orders. Let's take them one at a time.

Helicopters

Waypoint Type This button cycles through the available types of waypoints. Each standard type has a default setting for all of the other entries. You can override these settings individually using the rest of the buttons.

Speed

This setting and the next (Flight Profile) are interconnected. With this, you control how quickly the pilot will fly to get to this waypoint. The actual speed varies, depending on the Flight Profile, because of the need to dodge terrain. There are three options:

Slow is 30 to 50 kts.

Tactical is 50 to 80 kts.

Sprint is maximum possible speed at all times.

Flight Profile

This setting determines the altitude that the helicopter's pilot should strive to maintain between the previous waypoint and this one. There are three options:

Nap of the Earth orders the helicopter to maintain an altitude below 60 feet; 30 feet is optimum. The pilot has permission to reduce speed as necessary to maintain this altitude.

Contour tells the pilot to keep to an altitude below 100 feet; 70 feet is optimum.

Cruise orders the altitude kept between 100 and 150 feet, and the pilot can and should rise to 200 feet if no enemies are present.

Combat Mode

This gives the helicopter its overall orders regarding its combat mission between the previous waypoint and this one. The options are:

Search and Destroy orders are to open fire on and advance toward any enemy unit. The helicopter is to continue its mission once either all targets are destroyed or visual contact is lost.

Suppression of Enemy Air Defenses (SEAD) tells the helicopter to open fire on and advance toward enemy air defense sites.

Engage orders mean to open fire on any detected enemy *only* if doing so does not delay the mission for more than one minute. After one minute, the helicopter is to continue on its mission.

Bypass orders the helicopter to seek cover, avoid contact, and continue toward the waypoint.

Priority Target

This determines what type of target the helicopter should attack first, if there is a choice.

Ground Units

Waypoint Type

This button cycles through the available types of waypoints. Each standard type has a default setting for all of the other entries. You can override these settings individually using the rest of the buttons.



GUNSHIP!

- Formation** Use this to set what formation the platoon will use while traveling to the waypoint. The options are: *Line, Wedge, Vee, Echelon Right, Echelon Left, Column, Staggered Column, Extended Line, and Diamond.*
- Speed** This setting controls how quickly the platoon moves to the waypoint.
- Slow* is 5 mph or 9 kph
- Tactical* is 18 mph or 30 kph
- Sprint* is maximum possible speed.
- Combat Mode** This setting determines the action the unit should take when it sees the enemy. The options are:
- Assault* orders the unit to open fire on and advance toward any enemy unit. The unit should then continue the mission once either all targets are destroyed or visual contact is lost.
- Attack by Fire* tells the unit to find a hull down position if one is nearby and engage the enemy. The unit should then continue the mission once either all targets are destroyed or visual contact is lost.
- Engage* orders the unit to open fire on any detected enemy while continuing to move to the waypoint.
- Bypass* tells the unit to seek cover, avoid contact, and continue toward the waypoint.
- Orientation** Orders the unit to face in a specific direction when it reaches the waypoint. This is critical if enemy contact is expected.
- Unit Timing**
- Unit Timing is the screen where you set delay times, assign call signs, and determine the target status of all the units in your battle.
- Waypoint** This button cycles through the waypoints you've set. Use this to choose one, then you can assign a delay time to the selected waypoint.
- Delay Time** Using this, you can order a unit to pause for a set amount of time when it reaches the selected waypoint. Each click adds 30 seconds to the delay time of the selected waypoint. Right-click to subtract 30 seconds.
- Callsign** This button lets you cycle through the possible call signs for each type of unit. Choose one, and it will be used to identify the selected unit in all communications and identification in your mission.
- Objective Status** Use this to determine how the player must treat specific units in order to achieve victory in the mission. That is, you are setting what someone playing your mission must do to win. Select each special or important unit in turn, and assign it one of the following roles:
- Primary Target* is a unit that must be destroyed for the other side to win.
- Secondary Target* is a unit that, if destroyed, gives bonus award points to the other side.
- Protection* is a friendly units that must live through the battle for its side to win.

Objective

Finally, you can set the objectives for the entire battle—the victory conditions. Use the *Next* and *Previous* buttons to toggle between the sides of the fight. You can set multiple objectives for any battle, but there is a limit of three objectives per side.

Objective Area Click on this repeatedly to cycle through the radius options: 1, 2, and 3 km radii. When you've chosen a size for the objective area, click on the map to place the center of a circular area with the indicated radius. (If you make a mistake, you can right-click on the are to remove the objective.) To win the mission, a player must ensure that there are no enemy units remaining in the objective area at the end of the battle.

Defensive Sector After you click this, you "draw" a sector box on the map by clicking to mark the upper left and lower right corners of a rectangular area. To win the mission, a player must ensure that there are no enemy units remaining in this rectangular defensive sector at the end of the battle.

Objective Line For this option, you click on the map to select the two end points of the line. This creates an objective line. A player must reach this line with ground units by the end of the battle in order to win.

Defensive Line As above, for this option you click on the map to select the two end points of the line. This sets a "rear area line" that the enemy must not be allowed to reach with ground units. A player must prevent the enemy from reaching this line in order to win.

CAMPAIGNS

There's nothing wrong with Single Battles, but sometimes you want to sink your teeth into something more. For those times, *Gunship!* offers the Campaign mode, in which you take your place as part of a large, ongoing military situation. Through the course of the campaign, you'll fly quite a number a missions, with varying objectives and different styles of action needed for success. To begin, select the **Play Campaign** option from the Main menu.

Starting a Campaign

When you select **Play Campaign** from the Main menu, you are presented with the Campaign Selection screen. Your first decision is to choose which unit you'll be flying for; the buttons along the sides of the screen represent the available units. Your choice determines the type of helicopter you'll be flying, what nationalities you'll be flying for and against, the available armament, and your forces' starting positions. Your unit options include:

Russia 20th Guards Army

U.S. 1st Cavalry Division

1st Armor Division (U.S.)

UK 1st Armor Division (UK)

Germany 5th Panzer Division

GUNSHIP!

Once you've selected a unit, pertinent information about that unit appears in the Information Sidebar. The sidebar displays the unit's patch and the following data:

- *Unit Name* is the full name of the selected unit.
- *Mission* is the next mission to be flown by this unit in the current campaign. If you are just starting a new campaign, the *Mission* number is 0 (zero).
- *Win/Loss* notes the ratio of wins to losses in the campaign to date. When you succeed on a mission, it counts as a win. Any time you fail and have to re-fly a mission, it counts as a loss.
- The *Fatigue* rating provides an overall estimate of the unit's battle readiness.
- *Status* describes the deployment status of the unit. "Ready" indicates that the unit has not been deployed to a campaign. "In Progress" means that this unit has already started a campaign. Joining a unit with "In Progress" status places you in the middle of that saved campaign. "Complete" tells you that the campaign has been finished.

The buttons along the bottom of the screen provide access to the campaigns. If you select a unit with "Ready" status (a unit not currently involved in a campaign), you only have one valid option:

Start Campaign Click this to begin a campaign with you assigned to the selected unit.

If the unit you select is currently involved in a campaign (its status is "In Progress" or "Complete"), there are two options:

Continue Campaign Click this to rejoin the saved campaign in progress, flying for the unit you selected.

Reset Unit If you want to remove a unit from its current campaign so that you can use that unit, click this button. Note that this option clears all the campaign data associated with the specified unit, *irrevocably deleting the campaign in progress*. All forces return to their starting positions, and the unit's status reverts to "Ready."

Reading Intelligence Reports

Once you start a campaign, you're taken to the Intelligence screen, and your campaign intelligence briefing begins running. You can watch it start to finish (a good idea), or you can jump to specific sections using the buttons on the right.

- The *NATO Forces* button provides whatever information is known about the positioning of NATO (North Atlantic Treaty Organization) forces. When you select this, the map shows the location of blue units and indicates the lines separating battlefield sectors. Note that, because the situation changes once the campaign is underway, this button is available only at the start of a campaign, not after you have begun the first mission.
- Likewise, the *Russian Forces* button provides any information known about Russian force locations, with the map similarly displaying red units and sector divisions. Note that, because the situation changes once the campaign is underway, this button is available only at the start of a campaign, not after you have begun the first mission.
- The *Situation* button details friendly and enemy movements. The description indicates which forces are moving, while the map uses red and blue arrows to graphically illustrate the progress of red and blue forces, respectively.

- The *Sector Briefing* button (the actual label changes based on your sector of operations) zooms the map in to display only the sector relevant to your actions. Force positions are displayed in greater detail, and a box highlights the Area of Operations (AOR) for your upcoming mission.

The Intelligence screen is the jumping-off point to all other preflight activities. Buttons along the bottom edge of the screen provide access to the Mission Briefing, Mission Planner, Arming screen, and Crew Assignments.

Reviewing the Preflight Briefing

After you've gotten the information you need from the Intelligence screen, you should proceed to your Mission Briefing (click the appropriate button near the bottom of the screen). The map zooms in to display only your Area of Operations (AOR), and your briefing begins automatically. Like the campaign intelligence briefing, you have the option of watching start to finish (a good idea) or jumping to specific sections using the buttons on the right. These five buttons provide information about your current assignment:

Mission	The mission section of the briefing describes your objectives, identifies your flight's call sign for this mission, and details your flight plan on the map.
Operations	This section lists any operational restrictions or warnings for your AOR. You might, for example, be instructed to remain within a certain zone or warned of enemy surface-to-air defenses.
Friendly Forces	This shows the last known positions of friendly forces operating within your AOR.
Enemy Forces	This displays the last known positions and headings of enemy forces within your AOR.
Weather	The weather section provides a forecast for the next 24 hours in your AOR. Poor weather reduces visibility and degrades laser and IR performance. Note that, as with all weather forecasts, there is some margin for error.

Assigning Pilots

By using the *Crew Assign* button, you can take control over the assignment of crews to helicopters for your mission. During a campaign, your unit has a limited number of flight crews. Each crew consists of a pilot and a CP/G (co-pilot/gunner), and every crewmember has varying skills and capabilities.

Flying is tough work to begin with, and flying combat sorties is doubly difficult. Action wears crews down, and they can become fatigued. Fatigued crew members are less effective, and their skills suffer temporary degradation. Flying increases crew fatigue, but when you allow them to skip a mission, a crew can rest and get over some or all of their fatigue.



GUNSHIPPI

You can modify the crew assignments for each mission. Your goal should be to ensure that the highest-skilled and best-rested crew is assigned to each task. This can be a balancing act. If a mission is particularly critical, you might wish to assign a higher-skilled crew, even though their fatigue rating is rising—as long as their skills haven't suffered. Of course, this means the crew must rest even longer after the mission before they'll be ready for combat again.

The Crew Assignment screen displays the available helicopters along the top and the available crews along the left side. Note that only helicopters displayed in green can be assigned to the mission. Damaged aircraft are in red, and you cannot use those in this mission. The number of missions required to fix an aircraft is directly related to the severity of damage it sustained. Destroyed helicopters are dimmed out (and cannot be repaired). You have a limited number of replacement helicopters, so don't waste them. If, during preflight, it turns out that there are fewer available aircraft than are required for the mission, the campaign is lost.

Select a helicopter, then click on the crew you want. This assigns that crew to the selected helicopter. If there was already a crew assigned to that helicopter, they are removed and the currently selected crew replace them. The center display provides information about the selected crew:

Rank	Indicates the current rank of the crew. Higher rank generally implies higher experience and better skill.
Name	Lists the names of the crew members. If you wish, you can edit your crew's names as you see fit, using the Personnel screen.
Position	Notes whether each crew member is a Pilot or CP/G.
Fatigue	Tracks each crew member's present fatigue rating. This scale runs from 1 to 10, with 10 being the worst fatigue. The higher this rating, the more skills suffer and the more rest the crew member needs to recover. As the fatigue rating rises, skill level temporarily decreases.
Skill	Describes this crew member's overall capability; this scale runs from 1 to 10, with 10 being the best, highest skill rating. Skill ratings decrease temporarily as a crew member's fatigue rises. Resting the crew member reduces the fatigue and returns the skill rating to normal. As the crew survives missions during a campaign, skill increases, reflecting combat experience gained.
Awards	Lists ribbons and medals awarded to this crew member. The small number adjacent to each ribbon indicates how many times the crew member has received that particular award.

Note that either the Company Commander's crew or one of the two Platoon Leader crews must be assigned to each mission.

Loading Weapons

You can gain access to your weapons load-out by clicking the *Arming* button on the pre-flight Briefing screen. At the Load-out screen, you can change what weaponry your helicopter carries. Note, however, that your helicopter is always loaded with the maximum amount of 30mm ammunition (for the cannon) that that type of helicopter can carry.

- AH-64 Apache** Uses High-Explosive, Dual Purpose (HEDP) rounds. These are most useful against soft targets and moderately armored vehicles. The Apache can carry 1,200 rounds in all settings.
- Eurocopter Tiger** Carries High-Explosive, Dual Purpose (HEDP) rounds. These are most useful against soft targets and moderately armored vehicles. The number of rounds this copter can carry is determined by the Weapon Effects setting. Realistic mode loads 450 rounds; Enhanced loads 900 rounds; Exaggerated loads 1,200 rounds.
- Mi-28 Havoc** Fires Armor Piercing, High-Explosive (APHE) rounds, best used against soft targets and lightly armored vehicles. The number of rounds is determined by the Weapon Effects setting. Realistic mode loads 250 rounds; Enhanced loads 500 rounds; Exaggerated loads 750 rounds.

First of all, use the *Helicopter Select* buttons (along the top of the Arming screen) to select which helicopter or helicopters your changes are to be applied to. Click the *Select All* button to make arming changes to all available helicopters.

The *Configuration* is a shortcut that lets you choose between three pre-defined weapons load-outs:

- Std/Atk** The Standard Attack load-out consists of anti-tank missiles on the outer hardpoints and rockets on the inner hardpoints.
- Anti-tank** An Anti-tank configuration places anti-tank missiles on both the inner and outer hardpoints. Note that this option is not available for the Mi-28N.
- Reconnaissance** This configuration trades off firepower to keep the helicopter light, fast, and agile. Rockets are loaded on both the inner and outer hardpoints.

The *AAM* button adds air-to-air missiles to the selected helicopters.

The *ATGM* button (directly below the *AAM* button) cycles through the anti-tank missiles available for the nationality you are flying for. The possible load-outs are:

- U.S.** 8 Hellfire K (laser guided) missiles, or
8 Hellfire L (radar guided) missiles, or
4 Hellfire K and 4 Hellfire L missiles
- UK** 8 Hellfire K (laser guided) missiles, or
8 Hellfire L (radar guided) missiles, or
4 Hellfire K and 4 Hellfire L missiles
- Germany** 8 HOT 3 (wire guided) missiles, or
8 TRIGAT (infrared) missiles
- Russia** 16 AT-9 (laser guided) missiles, or
16 AT-16 (laser guided) missiles

GUNSHP!

Finally, the *Rocket Selection* buttons—A, B, and C—let you determine the type of rockets loaded at each of the three positions within the rocket pod.

- Selection A chooses the rocket type loaded in the outer ring of the rocket pod.
- Selection B chooses the rocket type loaded in the middle ring of the rocket pod.
- Selection C chooses the rockets loaded in the middle of the pod.

The available rocket types are:

HE	The High Explosive warhead is best used against soft targets and lightly armored vehicles.
MPSM	The Multi-Purpose Sub-Munition warhead carries a mix of nine anti-personnel and anti-tank sub-munitions. This is effective against unarmored vehicles up through moderately armored vehicles, as well as structures and enemy troops.
WP	The White Phosphorous warhead produces a large column of smoke, used to mark enemy locations and conceal ground targets.
FLECHETTE	Flechette rockets carry 1,200 hardened steel flechettes (steel darts) which are expelled like a shotgun blast on detonation. This is extremely effective against troops.

Mission Planning

Click the *Mission Planning* button to call up the Mission Planning screen. Here, you can control your flight path and waypoint actions for the upcoming mission.

To begin creating your flight path, click on the map at each point where you want to place a navigation waypoint. You may assign up to six waypoints. (If you make a mistake and want to delete a waypoint, right-click on it.) Once you've created the flight path, the unit has a route. Now, you can give the unit specific orders to follow at each waypoint along that route. You do this by *configuring* the waypoints. The buttons along the right side of the screen let you configure waypoints.

First, select the waypoint you want to configure using the *Waypoint Number* button.

Waypoint Type This button cycles through the available types of waypoints. Each standard type has a default setting for the Speed, Flight Profile, Formation, Combat Mode, and Priority Target for the selected flight. You can override these settings individually using the rest of the buttons. The default settings are:

Checkpoint (CP): Fly to this point and continue forward without stopping.

Assembly Area (AA): Fly to this waypoint, avoiding combat, then loiter for 5 to 10 minutes or until the leader issues the "Go" command.

Battle Position (BP): Fly slow NOE to this waypoint and assume a firing position. Engage enemy forces for 5 to 10 minutes or until the leader issues the "Go" command.

Patrol Area (PA): Fly to this waypoint and patrol for 5 to 10 minutes or until the leader issues the "Go" command.

SAR Landing Zone: Attack helicopters treat this as a PA waypoint. Transport helicopters fly to this waypoint, avoiding combat, then search for friendly troops, land, and pick them up.

Landing Zone (LZ): Attack helicopters treat this as a PA waypoint. Transport helicopters fly to this waypoint, avoiding combat, then land and drop off troops.

Speed

This setting and the next (Flight Profile) are interconnected. With this, you control how quickly the pilot will fly to get to this waypoint. The actual speed varies, depending on the Flight Profile, because of the need to dodge terrain. There are three options:

Slow is 30 to 50 kts.

Tactical is 50 to 80 kts.

Sprint is maximum possible speed at all times.

Flight Profile

This setting determines the altitude that the helicopter's pilot should strive to maintain between the previous waypoint and this one. There are three options:

Nap of the Earth orders the helicopter to maintain an altitude below 60 feet; 30 feet is optimum. The pilot has permission to reduce speed as necessary to maintain this altitude.

Contour tells the pilot to keep to an altitude below 100 feet; 70 feet is optimum.

Cruise orders the altitude kept between 100 and 150 feet, and the pilot can and should rise to 200 feet if no enemies are present.

Combat Mode

This gives the helicopter its overall orders regarding its combat mission between the previous waypoint and this one. The options are:

Search and Destroy orders are to open fire on and advance toward any enemy unit. The helicopter is to continue its mission once either all targets are destroyed or visual contact is lost.

Suppression of Enemy Air Defenses (SEAD) tells the helicopter to open fire on and advance toward enemy air defense sites.

Engage orders mean to open fire on any detected enemy only if doing so does not delay the mission for more than one minute. After one minute, the helicopter is to continue on its mission.

Bypass orders the helicopter to seek cover, avoid contact, and continue toward the waypoint.

Priority Target

This determines what type of target the helicopter should attack first, if there is a choice.

The Post-flight Debriefing

When your mission is over, win or lose, you're led immediately to the Debriefing after you exit the cockpit. Three status buttons along the right side of the screen give you access to the detailed report on the results of your efforts.

- The top button provides an overall summary of your mission, including your success or failure and the ramifications thereof. The updated map shows you the new positions of the friendly and enemy forces within your AOR.



GUNSHIP!

- The middle button provides casualty statistics for the overall mission.
- The bottom button provides details on your specific performance, indicating your kills and awards.

When you're finished here, click any of the available buttons at the bottom of the screen to use one of the post-flight options, as described in the next two sections.

Changing Crew Assignments

One of the post-flight options on the Debriefing screen provides access to your flight crews. Click the *Personnel* button to move to the Personnel screen. This is where you manage the crews in your unit.

Every unit is assigned eight crews to fly six helicopters; the extra crews allow you to rest battle-weary team members. Use the buttons along the right and left sides of the screen to select an individual crew. Statistics for the selected pilot and CP/G appear in the center display. These include rank, skill level, fatigue, and awards. The buttons along the top of the screen provide these functions:

- | | |
|--------------------|---|
| <i>Move Pilot</i> | Use this to swap pilots between two crews. Click <i>Move Pilot</i> , select a pilot, then click the pilot position in any other crew. If the move is valid, the two pilots (or the pilot and the empty position) will be swapped. |
| <i>Move Gunner</i> | This button lets you move gunners in the same fashion as the <i>Move Pilot</i> button lets you move pilots. |
| <i>Promotion</i> | This button lets you promote crew members to higher rank. Each crew member in the platoon has a starting rank and a maximum rank. In addition, every platoon has a limit on the number of crew members that can hold any particular rank. After a mission, you have a limited number of "promotion points" that you may use to promote team members as you see fit. To promote someone, select a crew, click the crew member of that crew you want to promote, then click <i>Promotion</i> . You'll notice that as a crew member rises in rank, further promotions require more points. For example, promotion from Warrant Officer 1 to Warrant Officer 2 is "cheaper" than promoting a 1st Lieutenant to a Captain. |
| <i>Medals</i> | The button that allows you to award medals to outstanding members of your team is similar in function to the <i>Promotion</i> button. You have a limited number of "award points" that you may use to give medals to your crew members. Select a crew, click the member of that crew to whom you want to give a medal, and click <i>Medal</i> . You are presented with a list of available medals; pick one. (Note that only crew members who flew in the mission just finished are eligible for awards.) |
| <i>Rename</i> | This button lets you rename any crew member. Changing your crew members' names (giving them nicknames, if you prefer to think of it that way) often helps you remember who's who, so that you can better manage their skills and assignments. |

Flying the Next Mission

The Debriefing screen provides one of two options, depending on the outcome of the mission you just finished.

- If your mission was a success, you have access to the *Next Mission* button. Click this to move on to the briefings for the next mission in the campaign.
- If you failed the mission, you have the opportunity to *Fly Again*. Click this button to return to the briefings for the mission you just flew.

THE COCKPIT MFD DISPLAYS

The cockpit of a modern attack helicopter has changed drastically in the last decade. The analog dials and the banks of tape displays are mostly gone, and the few remaining non-digital instruments are relegated to the role of back-up instruments. In place of all this lost equipment is the Multi-Function Display—the MFD. This computer-like screen can not only show all of the information that was once shown by individual instruments, but also radar displays, maps, and views from the helicopter's sensors. Where the cockpit was once crowded with dials, there is now room for ample window space. The new "glass cockpits" allow the crew much greater situational awareness, which makes it possible to engage targets faster.

There are two MFDs in most cockpits. You control what information each one displays by cycling through the possible options using [E] for the left MFD and [R] for the right MFD.

AND Display

The AND display is a small screen that constantly displays the helicopter's grid location.

System Damage



This MFD display shows any damage taken by the helicopter during flight. It is broken into two areas. The top of the display is a top-down line drawing of the helicopter. The bottom contains 15 chip lights showing the status of the major systems. As systems are damaged or destroyed, the affected area will change color from green to red. The corresponding chip lights will also change color. Red colored systems are damaged or destroyed. The major systems are as follows.

Transmission

The transmission transfers power from the engines to the rotor. Damage causes the rotor to lose power, lowers its maximum torque, and can cause the engines to overheat and catch fire. (Transmission damage is ignored in *Easy* flight mode.)

Hydraulics

A hydraulics failure results in slower response times and a stiffer stick. (Hydraulics damage is ignored in *Easy* flight mode.)

Fuel

A fuel hit results in a fuel leak that can shorten mission time.

Avionics

An avionics hit results in losing the radar and some fire control equipment. You cannot fire missiles in LOBL FCR mode if you have avionics damage.

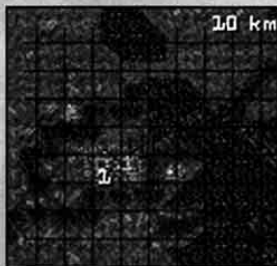
Rotor

Rotor damage causes the rotor to lose power, lowers its maximum torque, and can cause vibrations and eventual failure. (Rotor damage is ignored in *Easy* flight mode.)

GUNSHP!

Drive Train	The drive train affects the tail rotor and its ability to offset the main rotor torque. If damaged, it will require constant right pedal input to offset this torque. (Drive train damage is ignored in <i>Easy flight mode</i> .)
MFD	This means that one or both MFDs are damaged. A damaged MFD will go dark and display the word MALFUNCTION . Of course, if both MFDs are damaged, you can't see the damage MFD.
PNVS	This is the Pilot's Night Vision System. If it's damaged, IHADSS mode, thermal mode, and zoom mode do not work in the Pilot's Cockpit. The cannon is only able to fire fixed forward in LOS mode, but is not affected in TADS mode.
TADS	If the Target Acquisition and Designation System is damaged, IHADSS mode, thermal mode, and zoom mode do not work in the Gunner's Cockpit or the ORT cockpit. Weapons cannot be placed in TADS mode. Additionally, the laser range finder and designator no longer function, preventing you from firing any laser guided missiles.
Weapons	This reports damage to the fire control system in the helicopter. Depending on the severity of the damage, the Air to Air Missiles, Anti-Tank Guided Missiles, or both can be unuseable. If you try to use a damaged weapon, MALFUNCTION appears in your IHADSS display.
Gun	The cannon is disabled. If you try to use a damaged weapon, MALFUNCTION appears in your IHADSS display.
Weapon Stub Wings	This message results from damage to the weapon pylons on one of the stub wings. A damaged wing can prevent you from firing weapons mounted on that wing.
Jammer	This shows a malfunction in the jamming system, the countermeasures dispensers, or both. In addition, the RAWS MFD no longer functions.
Left Engine	An engine hit causes one engine to malfunction and shut down. A second hit can shut down the other engine. This results in immediate loss of power. You should use the power you have to exit the battle area and look for a good landing spot. While all of the helicopters can fly on one engine, they cannot operate in combat. You will have the ability to limp away. If both engines are hit, look for a spot to autorotate to.
Right Engine	This is the same as Left Engine, but on the other side of the helicopter.

Tactical Situation Map



This map is similar to the one on the Main Map screen, and you can zoom it from a 10x10 km view to a 5x5 km area. The map shows your aircraft and a small yellow number for each of your waypoints.

Radar Advance Warning System (RAWS)



This is the early warning and detection system used to detect enemy search and tracking radar and warn you about missile launches (incoming, that is) and the beginning of gun attacks. All threat symbols appear on the MFD at their relative bearing from your current heading. Once they're identified, search radar strobes are replaced with the appropriate threat symbols on the indicator. You can set the RAWS for a 5 or 10 km range.

- Your helicopter is shown as the crossed circle in the center of the display.
- A helicopter with active radar or lasers shows as a small, sideways figure eight.
- Fixed wing aircraft appear as small chevrons.
- Surface to Air Missile radar systems are displayed as a letter S. By itself, an S indicates that the launcher is in search mode but has not acquired your helicopter. When the S is surrounded by a solid box, the launcher has started an active track of your helicopter. When the box is flashing, the launcher has fired a missile at you!
- Anti-Aircraft artillery is shown as a small tetrahedron with a stick gun. By itself, the symbol indicates that the gun is in search mode but has not acquired your helicopter. When the symbol is surrounded by a solid box, the gun has started an active track of your helicopter. When the box is flashing, the launcher has fired a missile at you!
- Threats that disappear from the environment are "ghosted" for a short time. The ghost symbol—a dashed outline of the appropriate target type—is used when a target has been blocked by terrain, destroyed, or you otherwise lose your track on it.

When a target is locked on to you, the symbol flashes.

GUNSHIP!

Fire Control Radar (FCR)



Two types of helicopter in *Gunship* use millimeter-wave radar systems. (In Action mode, the FCR is combined with the RAWS on all aircraft.) The Longbow radar system combines air and ground radar into one package. It is available on the AH-64D and WAH-64D Apache. Only one in three Apaches will mount the radar. The Mi-28N Havoc also incorporates a Fire Control Radar system.

You can switch the FCR between 5 km and 10 km ranges. It displays all vehicles in line of sight. Hills and large buildings can block the radar, but trees and small buildings do not. Infantry never show up on radar. The FCR functions differently in the Action and Realistic modes of the IHADSS.

In Action mode, the FCR is combined with the RAWS on all aircraft. The radar sweeps a full 360 degrees around the helicopter and shows only living, enemy units. Surface to air missile (SAM) and air defense vehicle (ADV) units are displayed using the same symbols as on the RAWS. Other units are shown as follows:

- A small square for heavy armored or tracked vehicles.
- A circle for lighter or wheeled vehicles.

In Realistic mode, the radar is only available on those helicopters which mount a radar system. The FCR shows all vehicles—friendly as well as enemy—and does not lose contact when a vehicle is destroyed. This means that you should take care in engaging a target on radar information alone. In addition, the realistic radar sweep is 360 degrees only for air targets; it is limited to the front 60 degrees for ground targets. The two radial lines on the display represent the ground search area.

Weapons Display



The weapons display maintains an inventory of the helicopter's munitions.

Pilot Box

The pilot box is the box in the upper left hand corner of the MFD. It displays the vision system that the pilot is currently using, the weapon presently selected, and that weapon's active mode of operation.

Gunner Box

The gunner box is the box in the upper right hand corner of the MFD. It displays the vision system that the gunner is currently using, the weapon presently selected, and that weapon's active mode of operation.

Weapons

The weapons display is in the center of the screen. It shows the current weapon loads on each hardpoint. As the weapons are fired, the circles dim dramatically.

Rocket Pods

The rocket pods have two parts: the pod outline itself and the three letters in the lower center of the MFD. These letters represent the three sectors in which the rockets are located. If rockets are the selected weapon, the sector presently selected is highlighted. The number displayed inside the rocket pod outline is the number of rockets remaining for that sector.

Gun Ammo

The counter for gun ammo is the center box in the MFD. It shows the rounds remaining for your cannon.

Chaff and Flare

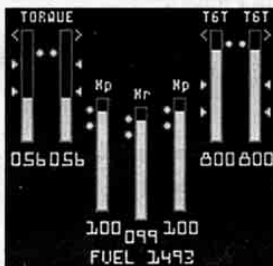
The chaff and flare counters are at the bottom of the MFD. These show the countermeasures remaining in each launcher.

Target Acquisition Designation Sight (TADS)



This MFD is only available in the Pilot's Cockpit and the outside views. The TADS MFD shows what the gunner is looking at or has locked on to. (Note: We recommend that you do not leave this MFD selected unless you have a fast machine with a 3D accelerator card.)

Engine Display



The engine display shows engine temperature, rotor speed, and collective level. All of the gauges have digital readouts below them.

Engine Torque

The two torque gauges are the left-most set of vertical bars. The Top Chevron shows maximum level of operation. The Inside Dot shows the ideal level of operation. Top Arrows represent the maximum level of operation with a damaged Transmission or Rotor. Bottom Arrows represent the maximum level of operation at startup.

GUNSHIP!

Temperature Bars

The temperature bars are the two right-most vertical bars on the MFD. They represent the temperature of both engines measured in *TGT* (Turbine Gas Temperature). The Top Outside Arrows represent the maximum level of operation, while the Inside Dot shows the ideal level of operation.

RPM Bars

These are the center trio of bars. The two outside bars are the Engine RPM readings (left and right), and the center bar is the Rotor RPM reading. On the Engine RPM Bars, the two dots represent the normal operating range of the engines. On the Rotor RPM Bar, similar dots show the normal operating range of the rotor.

Map Screen

You can open the Map screen any time you're in the helicopter by pressing **[N]**. This is a full-screen map of the battlefield. (To return to the game, use the keyboard shortcut for any other cockpit or view.) On the Map screen, you can:

- **Change waypoints** and orders for all of your helicopter units. (This works as described on page 22.) Use the *Next* and *Previous* buttons below the map to cycle through your helicopter units.
- **Locate all friendly units** in the battle. NATO units are always blue, while Russian Federation units are always red. The map displays one icon for each ground platoon and one for each individual helicopter and jet. The icons are:



Attack Helicopter



Transport Helicopter



Aircraft



Main Battle Tank Platoon



Infantry Fighting Vehicle Platoon



Armored Personnel Carrier Platoon



Armored Reconnaissance Platoon



**Scout or Armored
Car Platoon**



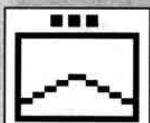
Infantry Platoon



**Armored Tank
Destroyer Platoon**



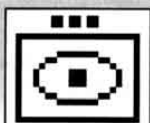
**Surface to
Air Missile Battery**



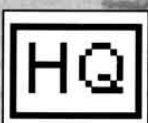
**Air Defense
Vehicle Platoon**



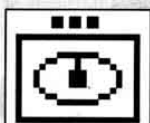
**Multiple Launch
Rocket Battery**



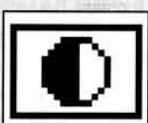
**Self Propelled
Artillery Battery**



**Headquarters
Unit**



Mortar Battery



**Supply
Installation**



**Supply Transport
Platoon**



**Tank Destroyer
Platoon**

GUNSHTIP!

- **Locate all enemy units** which have been spotted. That is, only those units observed by forces on your side are shown. The map displays one icon for each ground platoon and one for each individual helicopter and jet. The icons are the same ones listed above.
- **Call in artillery fire.** Click the *Support* button, below the map. Your workspace changes into a list of artillery and support assets. Set your Target Reference Point (TRP) by clicking anywhere on the map. (To move the TRP, just click another location.) To call for artillery support once your TRP is set, select any of the support units with an 'Available' rating.

IN THE PILOT'S SEAT

As pilot, you're responsible for the safety of your crew and your helicopter. It's your job to navigate into hostile territory, close on enemy forces, and provide a stable firing platform while the CP/G shoots enemies. After the battle, it's your job to find your way home and safely land the helicopter. Ducking and weaving between trees and over hills at 50, 70, or even 100 knots while flying just 20 or 30 feet above the ground, evading enemy fire, and navigating through hostile territory requires a steady hand and finely honed reflexes.

In the Pilot's Cockpit, you have access to the MFDs, the helicopter flight controls, and a tailored version of the IHADSS—one that focuses on flying and navigation rather than weapons employment. Your first duty is to fly the helicopter, sometimes under the direction of the CP/G. Until you've got that well in hand, don't worry about the weapons; your gunner will take care of them.

Takeoff

Getting a helicopter airborne without endangering your life, your crew's life, or the lives of those around you is not a particularly easy task. It requires coordinated cyclic, collective, and pedal adjustments. In this exercise, we will rise into a hover and transition to forward flight.

First, note your current heading on the IHADSS. It is also helpful to identify some landmark, such as a tree or building, directly ahead of your helicopter. Increase the collective very slowly. This increases the angle of attack of the main rotor blades, thereby increasing the downward thrust they generate. As the thrust increases, the helicopter will rise.

Once the fuselage is off the ground, it will attempt to rotate and twist opposite the direction the rotor blades are moving. Consequently, as soon as the helicopter lifts off, you should immediately apply pedal opposite this rotation. Watch the heading scale on the IHADSS or a landmark to verify that you've stopped the rotation. If the nose begins to turn back in the other direction, you've applied too much pedal. Let up slightly until your heading remains constant. At the same time, the helicopter's nose will try to dip. Immediately, but gently, pull the cyclic back to maintain a level attitude. The faster you increase the collective, the faster you will ascend—and the faster you must apply counter pedal and cyclic inputs.



Apply rudder and cyclic as necessary during the ascent to maintain current heading and a level pitch.

Let the helicopter climb to 50 feet, then gently push the nose down by moving the cyclic forward. This tilts the plane of the rotor blades, directing some of the thrust backwards. The helicopter will begin to move forward. Since some of the thrust is directed backwards rather than downward, the helicopter will begin to descend slightly. Increase the collective (while applying corrective pedal and cyclic inputs) until the altitude holds steady.

Aggressive Takeoff

Combat situations might require a more expedient departure. Rapid takeoffs require substantially more coordination between the collective, cyclic, and rudder inputs. Begin by noting both your current heading (as indicated on the IHADSS) and the desired departure heading. Use this info to determine whether you should initially turn right or left to get to your departure heading.

Begin your takeoff by applying pedal to the direction you want to turn. That is, if you planned your initial turn to the left, apply a generous amount of left pedal. Next—quickly, but smoothly—increase collective to 70 percent or more (depending on the helicopter type and payload weight). The helicopter should leap off the ground and begin spinning toward the desired heading. As the nose swings to the departure course, reduce the pedal input (or apply opposite pedal, if necessary) to hold the nose on the desired heading.



Push the nose forward to build speed quickly during the ascent.

Meanwhile, let the nose dip slightly as the helicopter rises. If you dip the nose too much, you'll accelerate quickly, but will also drop back to the ground and crash. If you don't lower the nose enough, the helicopter will climb like a rocket, quickly reaching several hundred feet.

GUNSHIP!

If you properly coordinate all these factors, the helicopter will leap off the ground, simultaneously spinning to the desired course and lunging forward. Adjust collective as necessary to maintain the desired altitude during departure.

Adjusting Airspeed

Altering your airspeed in a helicopter is more difficult than in a fixed-wing aircraft. In a helicopter, the collective doesn't impact speed like the throttle does in a jet fighter. The collective alters the pitch of the rotor blades, thereby altering the amount of downward force being generated. To change the helicopter's airspeed, you pitch its nose up and down to alter the direction of the rotor blades' thrust. To accelerate, push the nose forward, directing the thrust backwards. To decelerate, pull the nose up, thereby directing the thrust forward.

Altering the direction of the thrust, however, reduces the amount of thrust pointing directly downward. Consequently, you need increased collective to maintain your altitude. Of course, increasing collective requires increased pedal input to counter the torque.



Pushing the nose forward builds forward airspeed but causes loss of altitude.



Level off and increase collective to maintain altitude and forward speed.

To increase speed, push the cyclic forward while simultaneously increasing collective and applying left pedal. If your altitude drops, add more collective. If your altitude increases, lessen the collective. If the nose yaws to either direction, apply pedal to the opposite direction. Likewise, to decrease speed, pull back on the cyclic and pitch the nose upwards. Again, adjust collective up or down as necessary to maintain altitude, along with any necessary pedal corrections.

The IHADSS navigation symbols change based on your airspeed. All modes show the current waypoint number, distance to that waypoint, TADS range readout, target designation, heading, and selected weapon, but information about the helicopter's position and movement change according to its airspeed.

Below 7 knots, the IHADSS switches into Hover mode. In Hover mode, a position box represents the helicopter's location when the hover began. If the helicopter drifts, the position box moves across the display. If you want to return to the original hover point, simply return the position box to the center of the screen.



Hover mode

Next, from 7 to 60 knots forward airspeed, the IHADSS enters Transition mode. Note the velocity vector extending from the IHADSS gun cross. This line shows you the general direction of the aircraft's motion. Any side slip causes the line to point to the left or right, and flying backwards causes the line to point down. The longer the line, the faster the helicopter is moving.



Transition mode

Finally, above 60 knots the IHADSS switches to Flight mode. This is very similar to Transition mode, minus the velocity vector line.



Flight mode

GUNSHIP!

Liftoff and Low Altitude Hover

Hovering requires that the downward thrust generated by the rotor blades be equal to the weight of the helicopter (including the weight of fuel and weapons). Further, you must keep the fuselage level; pitching or banking the plane of the rotor blades redirects the downward thrust and moves the helicopter. Finally, you must maintain sufficient pedal input to prevent any yawing.

At low altitude, the rotor downwash essentially reflects off the ground, creating a "cushion of lift" beneath the helicopter. This cushion, called "ground effect," extends to approximately 50 feet above the surface, depending on the type of terrain. Rough surfaces tend to reflect the downwash in random directions, degrading the cushion and reducing the height of the ground effect. It takes somewhat less torque to hover "in ground effect" (below 50 feet or so) than it does at 100 feet.



IHADSS Hover mode shows.

Begin your takeoff normally by slowly increasing collective until the helicopter begins to gently lift off the ground. Apply appropriate left pedal to halt yawing, and carefully keep the cyclic centered to prevent gaining any airspeed. Note the torque reading on the IHADSS; the torque required to hover within ground effect will be slightly less than the current reading.

Let the helicopter ascend straight up, being careful to maintain a level attitude and airspeed at zero. At about 40 feet, lower the collective until the torque reading drops by 2 percent. Continue lowering the torque in 1 or 2 percent intervals until your climb stops. If the helicopter descends, you've lowered the torque too much and need to increase it slightly. When you're sitting in a stable hover, you've taken advantage of ground effect.

Liftoff and Hover at High Altitude

The process for hovering out of ground effect is practically identical to hovering in ground effect, except that above 50 feet or so you'll need somewhat more torque to maintain the hover.

Begin the process by executing a smooth liftoff, applying just enough torque to begin an ascent. Since you're currently in ground effect, it requires less torque to climb than when above ground effect. Maintain the current torque reading, applying pedal and cyclic as necessary to prevent any other movement. If you've applied the minimum collective required to climb within ground effect, the ascent should slow and ultimately stop as you climb above 50 feet. Without any further control inputs, the helicopter should hover at this torque setting.

If the helicopter continues to climb, you've applied a little extra collective. Reduce the collective by 1 or 2 percent at a time until the ascent stops. If you reduce collective to the torque required for an in ground effect hover, the helicopter will continue to descend until about 50 feet. It will then slow and eventually enter a hover somewhere within the ground effect cushion.

Transition to Hover

Slowing forward motion and entering a hover is a critical skill, useful during landings as well as when darting between hills on a battlefield. As you approach the desired hover point, pull the cyclic back to lift the nose forward. This redirects some of the rotor downwash forward, reducing your forward airspeed. Of course, this reduces lift, and the helicopter will begin to descend. Increase collective to maintain altitude. This has the added benefit of redirecting more thrust forward, thus decelerating the helicopter even more quickly.

Watch your forward airspeed closely. As it drops below 15 knots, lower the nose slightly. If you maintain the nose up attitude, the helicopter eventually slows down, then begins flying backwards. You must ease the cyclic forward as your speed approaches zero, so that the helicopter is level when you reach zero forward speed.

Keep in mind that you increased the collective earlier. As you lower the nose and direct more of the downwash straight down, the helicopter will begin to rise. As you lower the cyclic, ease the collective down to reduce torque and prevent a rapid climb. As your airspeed reaches zero, set the collective to provide the necessary thrust for an in ground effect or out of ground effect hover, as applicable.

If your initial airspeed is very high (80 knots or more) or you need to stop very quickly, it will be necessary to pull the nose well above the horizon. The higher you pull the nose, the more downwash you direct forward, and thus the quicker you slow the helicopter. Naturally, this requires substantially increased collective to maintain altitude. You must monitor your airspeed closely. Again, as airspeed drops to 15 knots, push the nose down by moving the cyclic forward. Reduce collective at the same time. As your airspeed reaches zero, move the helicopter into a level flight attitude and set the collective for the amount of torque required for a hover.

Rapid Climb

Generally speaking, at a constant torque setting you'll maintain a constant height over rolling terrain, with the helicopter descending and ascending in synch with the ground. If you approach a steep vertical surface or find yourself about to collide with a ground object, however, you might need to climb—and in a hurry.



The vertical velocity indicator shows a rapid ascent.

GUNSHIP!

A fixed-wing aircraft pilot initiates a climb by pulling back the stick. In a helicopter, pulling back the cyclic first slows the helicopter (since some of the downwash is being directed forward) and also causes it to descend (since not all the thrust is being directed downward). Slowing down in the face of an obstacle might be beneficial, but descending almost certainly will not be helpful.

You must *increase* the collective to make the helicopter climb. The faster you need to climb, the more torque you need to apply. As you approach an obstacle or steep vertical surface, do not pull back on the cyclic unless you want to slow down.

Rapid Descent

If you increase collective to rapidly increase altitude, it stands to reason that you would rapidly decrease collective to rapidly decrease altitude, right? Not necessarily. A rapid descent with little or no forward motion can lead to a disastrous condition called "settling with power." Basically, the helicopter is caught in a descent and even full torque might not break out of it. The helicopter can continue to sink until it crashes.

Reducing collective to reduce altitude works well only as long as you don't need to drop too far, too fast. For a safer rapid descent, push the cyclic forward as well as reducing the collective. Pushing the nose down will build forward airspeed and prevent settling with power.

Flying Backwards

The helicopter has the almost unique ability to fly backwards. This can be very useful when maneuvering into a firing position—or backing away from enemy forces. To make the helicopter back up, begin by pulling back on the collective. This raises the nose, directs some of the downwash forward, and slows the helicopter. Eventually, the helicopter will come to a complete stop, then begin moving backwards.



Flying backwards at 13 knots

The more you pitch the helicopter up, the faster your backwards motion becomes. Keep in mind, though, that this reduces the amount of downwash being directed down, causing the helicopter to descend. If you need to back up in a hurry and pitch the nose very high, be sure to add collective in order to maintain your altitude.

Also, keep in mind that you can't see out the back of the helicopter. You're basically flying blind while moving backwards, and could collide with a building or a hill.

To stop the backwards motion, simply pull the nose down by pushing the cyclic forward. As the nose drops, the downwash will be directed backwards, thereby pushing the helicopter forward (and up). Your reverse speed will slow, the helicopter will stop, and it will then eventually begin to move forward again.

Flying Sideways

Flying sideways, or "slipping", is another unique helicopter ability. It is especially useful on the battlefield. Rising over a hill or building to engage enemy troops exposes you to return fire. The higher your altitude, the more likely you'll be detected and fired upon. Using slipping, however, the helicopter can "slide" around an obstacle to obtain a clear view of the target while remaining at very low altitude.

To practice slipping, begin by entering a hover. Once you're hovering, apply either left or right pedal to yaw the nose until you're facing a large object, such as a building. Alternatively, you can monitor the heading reading on the IHADSS or use a distant hill for a landmark, but using a nearby building tends to work much better.

Very gently apply left cyclic. This will bank the helicopter to the left, direct the downwash to the right, and therefore push the helicopter left. The nose of the helicopter may yaw to the left as well, creating a slight turn—especially if you have any forward motion. In this case, apply opposite pedal (the right pedal in this case). Apply just enough pedal to stop the yawing. If you've done this correctly, the building should appear to slide to the right across your windscreen while your heading remains constant.

Note that the ball on the skid/slip indicator will move in conjunction with your slip; when this ball is centered, the helicopter is not slipping. The velocity vector (extending from the crosshairs) also points out the general direction in which the helicopter is moving.



The velocity vector and skid/slip indicator show this helicopter to be skidding forward and left.

To stop the sideways motion, apply right cyclic and bank the aircraft slightly to the right. This redirects the downwash to the left and slows the aircraft. It might be necessary to adjust your pedal inputs to maintain a constant heading. When the sideways motion stops, returning the helicopter to a level attitude will re-enter you in a hover. If you continue banking to the right, the helicopter will begin sliding to the right, and you might need to apply left pedal to prevent the nose from yawing. Again, if this maneuver is performed correctly, the building should appear to slide to the left across the windscreen while the helicopter maintains a constant heading.

GUNSHIP!

Engaging Ground Targets

The attack helicopter's primary mission is to seek out and destroy ground targets. However, that's not your worry. As pilot, you're responsible for getting the aircraft to the battle, maneuvering into firing position, and getting home again. The CP/G, your gunner, is responsible for finding targets, locking them up, and firing the weapons. During a fight, the CP/G could choose to engage targets well off to either side of the helicopter's nose—and therefore well outside of a weapon's firing envelope. You have to work closely with the CP/G to make sure that the helicopter is pointed at the right spot so that he can fire.



The Alternate Sensor Bearing indicates where the CP/G is looking.



The CP/G notifies you when he's engaging (locking) a target and announces the type of target (air, ground, infantry, and so on). That's your cue to turn the helicopter toward his target. Look at the compass at the top of the IHADSS display. Along the bottom edge, you'll note a solid triangle called the Alternate Sensor Bearing (ASB). This marker indicates where the CP/G is looking. If the CP/G hasn't chosen a target, the Alternate Sensor Bearing marker will cycle from side to side, indicating his search pattern. Once he's locked a target, the marker will stay fixed. Simply turn the helicopter until the ASB marker is directly centered on your compass display.

For more information on working with the gunner and using your weapons from the Pilot's Cockpit, please refer to the ***Gunship! Quick Start*** guide.

Engaging Aerial Targets

Although the attack helicopter's primary mission is engaging enemy ground forces, most operators have adapted some form of air-to-air missile for helicopter use. Intended primarily for self defense, such systems are usually short-ranged, heat-seeking missiles.



Missile seeker tracking a target without a radar lock on.

When you press **[F8]** to select your air-to-air missile, a circle appears on the forward view. (This is, of course, assuming you are armed with them; if not, go back to the Arming screen and add them to your load-out.) Inside this circle, a small diamond executes a search pattern. The diamond represents where the missile seeker is looking. You will initially hear a low-pitched "growl," indicating that the missile is not tracking a target.



Missile seeker tracking a target with a radar lock, but outside of launch parameters.

To engage aerial targets, turn the helicopter to bring a target within the circle. You can engage aerial targets with or without a radar lock. Once the missile's seeker acquires the target, the diamond will track the target's position and the "growl" will increase to a higher pitch. If the target moves outside of the missile's firing envelope, the seeker diamond and the TD box (if you have a lock on) will become dashed. Turn the helicopter to bring the target back toward the center of the circle. When the diamond and TD box turn solid, you may fire.



The solid TD box indicates the target is within firing parameters.

Navigating Waypoints

Most battles occur over unfamiliar terrain, often at night or in poor visibility. Navigating under such circumstances is hard enough—and then the enemy starts shooting at you. Once the CP/G has begun engaging targets, you'll need to make frequent maneuvers to bring your weapons to bear. All of this is very distracting, and it's easy to become disoriented and lost.

GUNSHIP!



The IHADSS shows distance and bearing to the current waypoint.

Fortunately, the helicopter's onboard computers are keeping track of not only where you are but where you ought to be, as well. The pilot's IHADSS display shows the current waypoint number and the range and bearing to it. The waypoint number and distance to the waypoint (in kilometers) appear in the lower left region of the IHADSS. The bearing to the waypoint is marked by the Command Heading indicator—the caret (^) just below the compass display. Simply turn the helicopter until the Command Heading indicator is centered on the compass, and you'll be flying right toward the next waypoint—no matter how lost or off course you might have become.

Note that your waypoints are all set before the mission begins. You can alter them and your flight path using the *Mission Planning* button on the pre-flight Briefing screen.

Speed Control

During typical combat operations, attack helicopter pilots are expected to reach their targets within 30 seconds before or after the assigned time. Although the Apache, for example, is capable of flying in excess of 100 knots, such strict Time on Target (ToT) requirements rarely necessitate such speeds. During the opening minutes of the 1991 Gulf War, U.S. Army AH-64 Apaches penetrated Iraqi airspace and engaged various radar sites in preparation for massive fixed-wing air strikes. Taking these radar sites down would be crucial to the survival of Coalition aircraft heading into Iraq. The Apaches, however, did not charge into Iraqi territory at 90 knots. Instead, they moved slowly—as slowly as 25 knots by some accounts—to minimize their visibility to Iraqi forces.

A well-planned mission will time your waypoints and ToT such that breakneck, reckless speed is not required. Controlling your speed is critical to battlefield survival. On average, you should expect to fly at 60 knots or less through the majority of your flight. Slower targets are more difficult for the enemy to detect—plus, it's easier to slow the helicopter and enter a hover (especially behind an obstacle) should you unexpectedly encounter enemy forces.

Masking

On the modern battlefield, you can encounter a variety of weapons platforms with optical, laser, thermal, and radar guidance systems. Despite the diversity, all of these systems share one common weakness; they can't hit what they can't see. Hills, rocks, mountains, ridges, and other mounds of dirt (as well as buildings) are extremely effective at blocking all types of electromagnetic energy. Trees, especially heavy foliage, are also effective at hiding objects, especially in the optical, laser, and thermal bandwidths.

Attack helicopters, whose very mission takes them into the heart of the battlefield, rely heavily on such terrain features to hide them from enemy air defenses. This tactic of hiding behind buildings, hills, and trees is called *masking*. Masking is a dual-edged sword, however. While it prevents the enemy from shooting at you, it also prevents you from shooting at them. Consequently, it is necessary to *unmask*, or move from behind the obstacle and obtain a clear line of sight to the enemy, in order to fire your weapons effectively.



Masked behind trees.

When you are transiting the battlefield, you should pay close attention to the terrain. Watch for terrain features or structures that can hide your helicopter from the enemy. When you're ready to engage enemy forces, unmask slowly. You want to expose as little of your helicopter as is absolutely necessary. If masked behind a building, consider sliding right or left while maintaining the current altitude. Generally speaking, the higher you fly, the more likely it becomes that you'll be spotted. Sliding out from behind the building usually presents less risk than rising above it. In the case of hills, cliffs, and other terrain features, sliding is still preferable, but might not always be an option. If you're hovering behind a long ridgeline, your only option might be to slowly increase altitude until you've crested the ridge.



Unmasked above trees to fire.

Once you're unmasked, the CP/G will have a clear line of sight to the target. He can lock targets using either the radar or the TADS and engage with the appropriate weapons. Keep in mind, though, that you're exposed to return fire as well. This is where Lock On After Launch (LOAL) mode becomes effective. If, after you unmask, the CP/G fires weapons in LOAL mode, you can then re-mask the helicopter, wait for the missiles to close on the target area, then unmask again. With LOAL, the CP/G can re-lock the targets and guide the missiles home.

GUNSHIP!

Flying Ridges and Valleys

When maneuvering through valleys, always stay along the edge of the ridge, near the top. Avoid flying along the center of the valley floor. Flying either behind the top edge of a ridge or along a valley floor provides an equal amount of protection; the helicopter is sufficiently masked in either case. However, if you unexpectedly encounter enemy forces moving up the same valley, it is much more advantageous to be near the edge of the valley. If you're flying along the ridgeline, you can quickly move up and over the ridge, masking yourself along the *opposite* side. If, on the other hand, you're caught in the middle of the valley—along its floor and besieged by anti-aircraft fire—you're basically stuck out in the open, and your chances of escape are low.

The Communications Menu

The days when a solo warrior battled alone among the enemy hordes are gone. Today's battlefield requires coordinated, carefully orchestrated maneuvers by multiple participants. You might have as many as four groups, or *flights*, of helicopters in the air during a given mission. Although these other flights will have individual missions and flight paths, always remember the old adage, "No plan survives contact with the enemy." In other words, the battlefield is a fluid, rapidly changing environment. Plans made just two hours prior to the mission might be hopelessly outdated by the time the mission launches. It's up to you to assess the ever-changing battle conditions during your flight and re-deploy the other helicopters (and yours!) as necessary.

Press **[Tab]** to call up the Communications menu. Using this, you can issue orders to your wingman and any other flights under your command. When it first opens, the Communications menu lists the available flights—one through four. Option 5 is *All Helicopters*, and 6 represents any support artillery or air support you have available. Select who you want to contact by pressing the number key (along the top row of the standard keyboard, *not* the numeric keypad) that corresponds to the option. This opens the Command menu for the unit. (If you make a mistake, you can use **[Tab]** to back out level by level.)

The options on the Command menu depend on what type of unit you selected. They can include the following:

- | | |
|------------------------|--|
| Waypoint Number | Use this to select any one of the unit's waypoints. You can then modify the unit's orders for that waypoint. |
| Waypoint Type | This button cycles through the available types of waypoints. Each standard type has a default setting for the Speed, Flight Profile, Formation, Combat Mode, and Priority Target for the selected flight. You can override these settings individually using the rest of the buttons. The default settings are:

<i>Checkpoint (CP):</i> Fly to this point and continue forward without stopping.

<i>Assembly Area (AA):</i> Fly to this waypoint, avoiding combat, then loiter for 5 to 10 minutes or until the leader issues the "Go" command.

<i>Battle Position (BP):</i> Fly slow NOE to this waypoint and assume a firing position. Engage enemy forces for 5 to 10 minutes or until the leader issues the "Go" command.

<i>Patrol Area (PA):</i> Fly to this waypoint and patrol for 5 to 10 minutes or until the leader issues the "Go" command.

<i>SAR Landing Zone:</i> Attack helicopters treat this as a PA waypoint. Transport helicopters fly to this waypoint, avoiding combat, then search for friendly troops, land, and pick them up.

<i>Landing Zone (LZ):</i> Attack helicopters treat this as a PA waypoint. Transport helicopters fly to this waypoint, avoiding combat, then land and either pick up or drop off troops. |

Speed

This setting and the next (Flight Profile) are interconnected. With this, you control how quickly the pilot will fly *to get to* this waypoint. The actual speed varies, depending on the Flight Profile, because of the need to dodge terrain. There are three options:

Slow is 30 to 50 kts.

Tactical is 50 to 80 kts.

Sprint is maximum possible speed at all times.

Flight Profile

This setting determines the altitude that the helicopter's pilot should strive to maintain between the previous waypoint and this one. There are three options:

Nap of the Earth orders the helicopter to maintain an altitude below 60 feet; 30 feet is optimum. The pilot has permission to reduce speed as necessary to maintain this altitude.

Contour tells the pilot to keep to an altitude below 100 feet; 70 feet is optimum.

Cruise orders the altitude kept between 100 and 150 feet, and the pilot can and should rise to 200 feet if no enemies are present.

Combat Mode

This gives the helicopter its overall orders regarding its combat mission between the previous waypoint and this one. The options are:

Search and Destroy orders are to open fire on and advance toward any enemy unit. The helicopter is to continue its mission once either all targets are destroyed or visual contact is lost.

Suppression of Enemy Air Defenses (SEAD) tells the helicopter to open fire on and advance toward enemy air defense sites.

Engage orders mean to open fire on any detected enemy only if doing so does not delay the mission for more than one minute. After one minute, the helicopter is to continue on its mission.

Bypass orders the helicopter to seek cover, avoid contact, and continue toward the waypoint.

Priority Target

This determines what type of target the helicopter should attack first, if there is a choice.

Orders

Use this to give immediate action instructions to other helicopters. Possible orders are:

Fire at Will lets the aircraft's crew use their weapons as they see fit.

Hold Fire restricts weapon use and engagement to immediate self defense.



GUNSHIP!

Follow me orders a wingman in your flight to ignore his waypoints and attempt to follow your movements. The other helicopter will stay in a loose spread formation within a kilometer of your position. (You can give this order *only* to wingmen in your flight.)

Go to next Waypoint tells a helicopter flight to ignore their current waypoint and continue to the next one. This is the "Go" order.

Make Active Waypoint orders a flight to make the selected waypoint their active, current waypoint. All waypoints previous to that one are ignored and deleted.

Support

This calls in artillery and air support. To use this, you must have an active Target Reference Point (TRP) and support units available. To set a TRP, place your view over a target or area and press [7]. (To move the point, repeat the procedure.) Once a TRP is set, you can open the Command menu, select **Support**, and an entry appears for each available type of support mission. When you select a mission, it is automatically called in on your current TRP.

Realistic Flight Mode

When you start *Gunship!*, one of the reality options is a choice between *Easy* simplified flight, *Enhanced* flight, and *Realistic* flight. Realistic flight is more difficult for novices, but once you get the hang of it, the controls are more flexible and useful, especially at high speeds. However, if Realistic flying is too frustrating, start with *Easy* flight and work your way up. *Enhanced* is the midpoint between the two modes. When you've conquered *Easy*, but you don't feel ready for *Realistic*, *Enhanced* is a useful in-between step.

Easy Flight vs. Realistic

In *Easy Flight*, neither the pitch nor roll, altitude nor airspeed of the helicopter has any effect on lift. This means that regardless of how you maneuver the cyclic joystick, lift is not affected. (Thus, power dives will not work.) The collective is the only control that affects lift in *Easy* flight. Any time you want to add lift (to climb, slow your descent, and so on) or reduce lift (to slow your ascent, begin or increase a descent, and such), you must move the collective.

In *Realistic flight*, the pitch, roll, altitude, and airspeed affect lift as they would in a real helicopter. Among other things, Realistic flight means that at high speed you can fly the helicopter like an airplane. A slight pitch up slows the helicopter and causes a climb (by reducing speed into the 30-90 knot area for maximum translational lift), while a steep pitch down puts the helicopter into a fast power dive. Here are some of the other features of Realistic flight:

Ground Cushion Effect: At altitudes of 25 feet or less, your helicopter gains a little extra lift at low speeds. The lift you gain varies with altitude, and it disappears entirely if you're flying too fast.

Translational Lift: At speeds of 30 to 90 knots, you gain considerable extra lift. The amount varies with your helicopter's speed.

Roll and Lift: Whenever it experiences any significant amount of roll, the helicopter loses some lift. This lift loss increases as the helicopter rolls further left or right.

Altitude and Lift: At higher altitudes, you have less lift due to the thinner air. This lift loss is really only noticeable above 1,000 feet, and it increases as you get higher and higher. What this boils down to is that you must adjust the collective to maintain level flight.

A Few Realistic Maneuvers

Here's a brief introduction to a few maneuvers using Realistic flight. They are in order so that you can do one immediately following the other.

Climb to Hover Move the collective up slowly until you rise off the ground. At about 50 feet, return the collective to the neutral position. Here, the helicopter is truly level, with no pitch down or up. Note that the reticle is on the horizon line and airspeed is zero. The collective is adjusted so the Rate of Climb indicator is centered. From a hover, you can cause your helicopter to ascend straight upwards or descend straight downwards by changing the collective.

Rotate in Hover This is only possible at extremely low speeds or when hovering. Move your rudder slightly to the right. If you're using the keyboard, press the right arrow once. Your helicopter begins to rotate to the right. Return the rudder to center or press the opposite arrow key, and you'll stop turning. Now, rotate to the left. The more rudder you add, the faster the helicopter rotates. Stop your rotation. You're ready to begin flying.

Skid Sideways This is only possible at speeds under 40 knots or when hovering. Move the cyclic joystick left or right to roll the helicopter. Due to your lack of airspeed, the helicopter skids left or right without forward motion. Unless the collective is adjusted appropriately, a skidding helicopter loses some lifting power and, thus, loses altitude.

Forward Flight Begin pushing forward lightly on the joystick to "pitch down" the helicopter. At the same time, slightly increase collective to keep from losing altitude. You'll begin to move forward. The farther you pitch down, the more your speed increases, and the more collective you have to add. Try not to push all the way, as this can cause you to lose altitude too quickly. When your speed reaches 50 to 100 knots, ease off the stick until your speed stabilizes. You are now in level flight. To slow down, pull the stick back toward you. You will both slow down and gain altitude; this is called "flaring". If you wish to keep a steady altitude, decrease collective as you flare. The further you pitch up, the more your speed decreases, and the more collective you have to subtract. Watch your speed! When you have stopped, release the stick. If you maintain this attitude, you will begin to fly backwards. Practice level flight until you're comfortable with all this.

Turning Return to level flight at about 75 knots. Next, push the stick left slightly. Your helicopter rolls into a banking left turn and begins to lose altitude. Slightly increase collective to offset this loss. As you turn, observe the change in your digital heading readout at the top of the screen. Return the stick to center. You'll roll back to the right, level out, and return to level flight. Practice turning in both directions until you are satisfied with your skills.



GUNSHIP!

Level Flight

In level flight, the helicopter is pitched down ("nose down"). The greater the pitch, the faster the forward flight. Note that in forward flight, the reticle is always below the horizon line. The Rate of Climb indicator is centered, indicating flight is level. In combat flying, a typical level flight speed is 100 to 150 knots. If you're descending (the marker is below center), add some Collective *Up* until the marker is centered. Conversely, if you're ascending, put in some Collective *Down*. When the Rate of Climb indicator is on the center mark, you are in level flight.

Change Altitude

When flying, the easiest way to climb or descend is to raise or lower the collective. When you reach your new altitude, put in an equal and opposite amount of collective for a second, then set the collective in a neutral position. Remember, it's easy to over-correct and put in too much collective. This results in you "chasing the needle." After each change in the collective, wait a second or two for the aircraft to stabilize. Practice flying around until you are ready to move on.

Power Dive

When flying level at 100-150 knots, another way to descend is to push the cyclic joystick forward (pitch down) into a power dive. As you approach the altitude you desire, gently pull the cyclic joystick back (pitch up) until the Rate of Climb indicator again stabilizes at zero. Similarly, another way to climb is to pitch up slightly, reducing your airspeed to 50-100 knots. When you reach the desired altitude, pitch down again until the Rate of Climb indicator stabilizes. This method exchanges speed for altitude or vice-versa. This technique of flying is not unlike flying an airplane. Using it, you can change altitude without disturbing the collective.

COPILOT/GUNNER (CP/G)

The modern, high-tech battlefield is a fast-paced, demanding, and very unforgiving environment. Detecting, identifying, and locking targets on a confused and chaotic battlefield, combined with selecting and firing the appropriate weapon within its launch envelope, demands your full attention. Consequently, the modern attack helicopter carries a crew of two, so that the CP/G can focus full attention on finding and destroying enemy targets-while someone else flies the chopper.

From the CP/G's seat—the Gunner's Cockpit—you have access to the MFDs, the ORT, weapons selection, and a tailored version of the IHADSS—one that focuses on weapons and targeting rather than the helicopter's speed and attitude. In addition, you can also communicate to the pilot through a series of brief commands. Your duty is to find, lock, and kill targets, often with the help of the pilot.

Communicating with the Pilot

As CP/G, your job is to find and engage targets; the pilot is responsible for flying the helicopter. When you locate enemy forces, however, you'll need to guide the helicopter into a proper attack position. To do this, you need to communicate your needs to the pilot. You do so through a set of handy command keys, which allow you to give your pilot a wide variety of instructions:

[8]	1/3 Speed
[9]	2/3 Speed
[0]	Full Speed
[W]	No Orders (Give control back to the pilot.)
[H]	Stop and Hover
[=]	Increase Altitude by 25 feet
[-]	Decrease Altitude by 25 feet
[I]	Turn Left
[J]	Turn Right
[G]	Turn to My Direction
[;]	Slide Left
[']	Slide Right
[O]	Break to Cover
[P]	Pop-Up

Gunner's and ORT Cockpits

The gunner actually has two views to work with, the Gunner's Cockpit and the Optical Relay Tube (ORT) Cockpit. The former gives you a larger field of view and better awareness of the overall situation, while the latter gives you a magnified, stabilized, but much limited view for precise targeting.

Press [F2] to move to the CP/G position in the Gunner's Cockpit view (also called head's up mode). The MFDs and instrument panel are all visible, along with your IHADSS display. The CP/G's IHADSS is similar to the pilot's display, showing airspeed, heading, and altitude, but the crosshairs are replaced by a targeting box. As gunner, you do not see the velocity vector or waypoint information—you don't need them. Along the bottom edge of the display, the Target Acquisition and Designation System (TADS) readout waits to show the range to the target (when the laser is activated). Along the compass at the top of the display, the alternate sensor bearing indicates the direction you are facing, as compared to the direction the helicopter is facing.



The CP/G's IHADSS display.

GUNSHIP!

The field of view display spans the bottom of the screen. The large outer box, called the Sensor Field of Regard, shows the available range of motion for your sensor. The center of the box represents the nose of the helicopter, while the sides of the box represents the sensor's left and right gimbal limits. The smaller box within, called the Field of View display, indicates the actual view position of the sensor.

Press **[F3]** to switch into the ORT view. This is a full-screen, "heads down" targeting readout. The ORT is very similar to the periscope on a submarine; it provides a stabilized, magnified view through the TADS. When you're using the ORT, you are no longer fighting the helicopter's movement to get a target lock (that's what we mean by stabilized). This makes it much easier to engage targets at long range. The major disadvantage of using the ORT view is that you lose the situational awareness that the IHADSS provides. Try both of these "cockpits" and use the one that better fits your style of play-or alternate depending on the situation.



The ORT view

Acquiring Targets with the FCR

The Fire Control Radar (FCR) is your primary tool for locating enemy targets at long range. To activate it, cycle the MFD until the radar display appears. (If the radar is not selected in an active MFD, it is automatically placed in standby mode.)



*Cycle radar contacts with the **[<]** and **[>]** keys*

You can use **[C]** and **[V]** as necessary to adjust the magnification level of the MFD so that your intended targets are readily distinguishable. Next, use **[<]** and **[>]** to cycle through your radar contacts. When you do, a targeting box on the IHADSS moves to overlay each new contact, and so does the designator box on the radar MFD. If you want to lock on a particular target, press **[7]** when the designator is on that contact. The IHADSS targeting becomes a solid, target designator (TD) box, highlighting the locked target. Note that the FCR TD box is yellow, to distinguish it from the TADS TD box. You can have up to four targets locked up at one time with the FCR. (To unlock a target, cycle to it and press **[7]** again.) You can launch radar guided missiles (and only radar guided missiles) at targets locked with the fire control radar. For more detail on these weapons, read the description of **LOBL**, in the section on **Anti-Tank Missiles**.



Lock the radar contact using the [V] key

A quick cautionary note: When the IHADSS is in *Easy* mode, only "living" enemy units are displayed in your radar. When you're in *Realistic* mode, all targets, both friend and foe, living and already destroyed, are shown. Be very careful when you're engaging targets with only radar contact.

Acquiring Targets with the TADS

The laser-based Target Acquisition and Designation System (TADS) provides an alternative method for designating contacts. The TADS laser, effective only within visual range, follows the IHADSS targeting box, giving you a quick way to lock visually acquired targets.



The TADS targeting box prior to locking a target

Using the TADS is relatively simple. First, activate the laser by pressing the [Spacebar]. A letter 'L' starts flashing along the bottom of the IHADSS, to indicate that the laser is active. The numeric readout to the right of this L reads the range in meters, as measured by the laser range finder, to the point under the IHADSS targeting box. Steer the targeting box over the desired enemy vehicle, then press [L]. The target designator (TD) box appears over the target and the range to the target (in meters) appears on the bottom of the IHADSS. The TADS will track the locked target until the lock is broken, either by the gunner or by an intervening physical object.

GUNSHIP!



A TADS locked target

You can now launch weapons at the locked target. For more detail on engaging with your weapons, read the next section, **Engaging Targets**.

Engaging Targets

The attack helicopter was designed to do exactly that: *attack!* Fancy flying and clever maneuvers have yet to destroy an enemy tank. Success on the battlefield demands that you be intimately familiar with your weapon systems and their use.

Cannon

The onboard 30mm cannon automatically follows your IHADSS movements, always pointing exactly where you're looking. It has a 120 degree arc of movement to either side of the helicopter and can fire almost straight down. The cannon's rate of fire varies based on the helicopter you're flying, but is generally in excess of 600 rounds per minute and is effective to a range of roughly 1 km. The cannon is effective against a wide variety of targets, including lightly armored vehicles. Wheels and tracks on heavily armored vehicles are susceptible to 30mm fire, which can reduce their capability to fight even if the 30mm rounds do not actually penetrate their armor. You can select the cannon as the active weapon by pressing **[F5]**.



The cannon tracks the TADS

When the cannon is the active weapon, the targeting box becomes targeting crosshairs. The gun follows any IHADSS movements, and you can fire it in two ways:

- Lock the desired target using the TADS. The gun then fires wherever the TD box indicates.
- Fire the cannon without locking a target by simply pointing the crosshairs at the desired object and pulling the trigger. The cannon will fire where the crosshairs point. This method works well in emergency situations for firing quickly at close range targets. Since the target is not locked, however, the crosshairs move as the helicopter moves, making this method less accurate in the normal Gunner Cockpit view. In the ORT, however, the view is stabilized, which allows you to engage targets more accurately at longer ranges.



You may fire the cannon without first locking a target

Unguided Rockets

Every attack helicopter in *Gunship!* can carry some form of unguided rocket. As the name implies, rockets are self-propelled, unguided (they just fly straight ahead) weapons. They have an effective range of 2 to 3 km. Since rockets are unguided, they're not particularly accurate. Numerous factors, like movement of the helicopter during firing and gusts of wind during flight, can and will cause them to miss their mark. Consequently, rockets are usually fired in bunches—salvos—in an effort to blanket the target area with fire.



Target locked, but rocket I-beam too far from target

Rockets can be equipped with a wide variety of warheads. Which one you want to use depends on the intended target. Warheads range in power from high explosives to anti-personnel sub-munitions. Rockets are generally used against "soft" and "medium" targets, including enemy troops, trucks, lightly armored vehicles, and buildings. Rockets are not particularly effective against hardened bunkers, nor against heavily armored vehicles like tanks.



Target locked, I-beam on target, ready to fire

GUNSHIP!

Make rockets the current weapon by pressing **[F6]**. If you have more than one type loaded, pressing **[F6]** more than once cycles through the available rocket types. The IHADSS crosshairs become an I-beam. This I-beam is dashed when you have it aimed outside of the proper firing parameters—out of its targeting cone. Lock a target using either the FCR radar or the TADS laser; then have the pilot turn the helicopter to line up the I-beam over the desired target. (Use **[G]** to tell the pilot to turn to your current heading.) Instruct the pilot to move forward if it's necessary to get into rocket range. When the I-beam turns solid, fire when ready!



You may fire rockets without first locking a target

You can also fire rockets without first locking a target. The rockets will strike wherever the I-beam points when they're launched. This method is less accurate, but it can work well in emergencies or after your avionics sustain battle damage.

Anti-tank Missiles

Anti-tank missiles come in two basic varieties: laser guided and radar guided. In both cases, the launching platform (your helicopter) must illuminate the target with the appropriate energy source. The missile then homes in on the reflected energy—laser or radar. Although anti-tank missiles are the attack helicopter's most powerful weapon, the need to maintain a target lock can leave the helicopter exposed to enemy fire. As a result, anti-tank missiles have been developed to fire in one of two modes: Lock On Before Launch (LOBL) and Lock On After Launch (LOAL).

There are also two less ordinary types of anti-tank missile—Optical Wire Guided (OPWIRE) and Infrared Fire and Forget (IRFF). These are only available to you when flying the Tiger.

LOBL

Lock On Before Launch is the easiest and most intuitive method of firing anti-tank missiles. Press **[F7]** to cycle through the available missile types and modes. The current type and mode appear in the lower right of the IHADSS. When **LOBL** appears, that indicates that your current weapon is a laser guided anti-tank missile ready to be fired in LOBL mode. Similarly, **LOBL FCR** indicates a radar guided anti-tank missile ready to be fired in LOBL mode.



Cycle the **[F7]** key until the weapon readout displays **LOBL**

As the name implies, LOBL launches require you to establish the appropriate radar or laser lock *before* firing the missile. Once a lock has been established, the target designator box appears on the IHADSS over the designated target. If the box is dashed, your target is outside the missile's launch envelope. To get it into the envelope, instruct the pilot to turn toward the target and close the range. Once the box becomes solid, you can fire the missile.

Here's the catch; you must maintain the laser or radar lock for the *entire flight* of the missile (and while you're out there, you are a target for enemy fire). Any obstruction that gets between you and the target—including hills, trees, and buildings—will block the laser beam or radar waves and break the target lock. If that happens, the missile "goes dumb" and (eventually) flies into the ground.

LOAL

To protect your helicopter from enemy fire while the missile is in flight, you can choose to fire anti-tank missiles in Lock On After Launch mode. With LOAL, you locate the desired target, but do not establish a lock. Next, instruct the pilot to maneuver the helicopter near some obstacle—a ridge line or a building, for example. With your helicopter hovering just above the obstacle and facing the target, select the appropriate missile type and mode by cycling with **[F7]** and observing the launch mode indicator in the lower right of the IHADSS. **LOAL** indicates that a laser guided missile is ready to be fired in LOAL mode.

When you've selected, fire a missile in the general direction of the target. As soon as the missile is away (and beyond the obstacle), instruct the pilot to decrease altitude until you're safely hidden behind the obstacle. The launch mode indicator changes to a Time of Flight (TOF) counter. This displays, in seconds, how much longer the missile will fly. During the final seconds of the missile's flight, the TOF counter changes to display the word **LASE**. This is your cue to unmask and lock the target. Quickly order the pilot to maneuver above or around the obstacle, then find and lock the target—using laser or radar, depending on the type of missile you fired—before the counter reaches zero. If the missile hasn't already passed the newly locked target, it will detect the reflected energy, turn and engage the target.

GUNSHIP!

A more aggressive approach calls for firing multiple missiles, staggered 10 to 15 seconds apart. (This one takes some serious skill to perform.) After you've fired the missiles, order the pilot to descend and wait until the first missile nears the target. Order a climb above the obstacle and quickly lock a target. Once the first missile strikes the target, quickly select another target. Repeat this process until all of the missiles in flight have struck targets.

OPWIRE

To improve on accuracy, some missiles—like the HOT 3 carried by the Eurocopter Tiger—were designed to unreel a thin copper wire behind them as they fly. In this way, the launching helicopter remains in constant contact with the missile, and the gunner can provide additional guidance instructions until the wire is broken. Wire guidance missiles follow the current TADS aim-point. In some situations, this even allows you to change targets in mid-flight. Sudden turns or drastic course adjustments, however, might break the wire. If the wire breaks, you lose all control over the missile.

IRFF

The Infrared Fire and Forget is possibly the most convenient missile for the helicopter crew. Once launched, a fire and forget missile lives up to its name; you can go on your way without worrying about it. These weapons have an internal infrared (heat) sensor that they use to guide themselves to their target, which you designate for them using a TADS lock. Once launched, the missile neither needs nor accepts further guidance. Used correctly, flares can "distract" these missiles.

BASIC TACTICS

You know how to fly and shoot, but that's only the beginning. There's a world of tactics and strategies you can use, both in combat and out of it. This section introduces a few basic tactical ideas. Hopefully, these will help you keep your helicopter alive long enough that you can start developing tactics of your own.

Two Pieces of Advice

Make a plan. Before takeoff, you should always examine the map of the operations area. Based on what you already know of your mission, you can do several things to increase your chances of success even before you get into the helicopter. Among them:

- Look for flight paths that give you cover all or most of the way to your target area. Also look for good hiding places. Even if you don't use them, the enemy might.
- Don't trust intelligence regarding enemy locations. While your briefing includes the best information available to you, that info could be out of date or incomplete.

Remember your mission. When you're in the air, don't get sidetracked by other targets until *after* the mission is complete. It's easy to take a little time and hit a few targets of opportunity, but it's all worthless if you miss your main target or run out of ammo before you reach it.

- Be willing to change your flight plan. The plan devised by Operations is usually a good one, but it might not be the best one for you. The same goes for the flight plan you made before takeoff. If the situation changes once you're in the air, your ability to be flexible and adapt in mid-mission might be what saves the day.
- Set Battle Positions in good firing spots, at least 1 or 2 kilometers from your target. This gives you a good selection of targets in your weapons range and makes it harder for them to fire at you.

- The indirect approach is generally best. Setting your waypoints on the primary target and flying full speed at a few hundred feet of altitude toward the target might work on training missions, but it's pure suicide in combat.

Offensive Tactics

You will not be sent out in your helicopter gunship on a mission to defend yourself. You are assigned targets, and your success is measured based on your ability to destroy those targets. That's where offensive tactics come in handy.

The Approach

The vast majority of gunship flights are ground-attack missions. You are ordered to knock out hard or soft targets in a certain area—often an area protected by SAMs (Surface-to-Air Missiles) and AA (Anti-Aircraft) guns.

The standard technique is to fly in quick dashes ("bounds"). Fly from one covered position to another, staying below 100 feet. Before making a dash, hover and pop up briefly to between 100 and 200 feet. Search quickly for potential enemies, then drop low again and check your instruments. Your RAWS and RADAR can give you critical information. Pick your next covered position, rotate to face that direction, then pitch down and zoom forward! Stay as low as possible. When selecting routes, use cover such as hills, trees, and buildings to screen yourself from enemy fire.

The Battle Position

Once you have detected your targets, do not swoop in for a close range attack! Find a good covered position and go into a hover behind it. Conduct a pop-up (described below) and engage one target. As soon as that target is destroyed—but no more than 20 seconds later—drop back down behind cover. Move a short distance, staying under cover, and repeat the pop-up. This gives you the maximum time to use your weapons, but keeps you always able to get under cover before your opponents can hit you.

Pop-up Attacks

The "pop-up" technique is simple. Hover behind a cover that screens you from suspected enemy positions. Climb over the obstruction until you're just above the top of the cover. Scan around and watch your threat display. If you recognize an important target immediately, open fire. If not, drop back down into cover. You can now consider your situation and decide if you want to pop up again and attack those targets or bound on, avoiding them. If you decide to attack, pop up just long enough to knock out your selected target, then drop back into cover.

Selecting Weapons

Use the right weapon for the job. At longer ranges (over 2 kilometers), use ATGMs against vehicles and bunkers; use FFARs against infantry, AA gun sites, and buildings; and use AAMs against enemy aircraft. If you are brave enough to get in close, your best all-around weapon is the cannon. At ranges beyond 700 meters or when making side shots, however, the cannon consumes large amounts of ammunition for each hit, due to its poor accuracy at longer ranges.



GUNSHIP!

SEAD

SEAD stands for Suppression of Enemy Air Defense. One of the strengths of the helicopter is that it can sneak up on targets, taking full advantage of terrain cover. Therefore, it is much better suited to attacking air defense units than traditional fixed-wing aircraft. US Army-Air Force cooperation tactics plan for helicopters to attack anti-aircraft units while ground attack jets bombard ground targets.

The key to eliminating enemy air defenses is engaging them quickly. Enemy anti-aircraft defenses have a reaction time of 5 to 20 seconds, depending on the quality of the equipment and skill of the crew. When targeting any AA site, you must destroy it during this time. Against enemy SAMs, you have a little extra time and some warning, because you can see the missile coming on the threat display. Use that time to activate countermeasures (chaff and flares) or dive for cover. Enemy guns are tougher, due to the combination of the short range and their high muzzle velocity. Guns are also not affected by chaff and flares.

Tank Hunting

The helicopter gunship was designed to kill tanks. It's just a matter of loading up with ATGMs and heading out to the happy hunting grounds. At a range of 4 or 5 kilometers, it's like shooting fish in a barrel. If you prefer, you can come closer and cut them apart with the cannon or bomblet rockets. Keep in mind that the U.S. Army expects a 14 to 1 kill ratio. (That is, when you destroy your 14th tank, the helicopter has paid for itself; it's become a cost-effective weapon.) In your eagerness to create scrap metal, make sure you don't blast friendly tanks by accident.

Most tanks don't carry any AA weapon larger than a heavy machine gun, but recent doctrine and field tests indicate that some tanks can use their main guns effectively against slow moving helicopters. Infantry Fighting Vehicles (IFVs) are a greater threat, because most are armed with a 20 to 30 mm auto-cannon, and their companion infantry carry light IR (infrared) homing missiles. The biggest problem in tank hunting is that specialized air defense vehicles have a nasty habit of traveling with the tanks and IFVs. Whenever you see a large concentration of armor, expect to find an air defense vehicle. Find it and take it out first. Then make sure it was alone before moving on to the armor.

Infantry and Bunkers

Infantry in open ground are difficult to see with the naked eye. Thermal sights make spotting infantry easier, but only at relatively short ranges—1 to 2 kilometers. Infantry might carry machine guns and other light weapons, and they are sometimes equipped with light IR homing missiles. You can attack infantry with rockets or the cannon. If you charge in fast and low, you might get them before they're ready to get you!

Attacking infantry is tricky, because it's often hard to tell the good guys from the bad guys. Always check your map to avoid making costly and painful mistakes. On the plus side, bunkers are easy to destroy. They can be seen at range and destroyed using ATGMs. However, most bunkers have thick roofs that are nearly impervious to cannon fire.

Defensive Tactics

The most common problem you'll have in the air is surviving enemy ground fire. This includes enemy anti-aircraft artillery (AAA) and surface-to-air missiles (SAMs). From a pilot's point of view, these fall into three categories: radar-guided threats, IR threats, and optically guided (which your instruments don't warn you about).

Enemy Sensors

Only the higher quality Air Defense Vehicles and SAMs use radar-guided systems. These weapons have search radar which can "see" you at long ranges—day or night and through light cover. Radar, like normal eyesight, is blocked by objects on the ground. As a result, ground-based radar has a "dead zone" into which it cannot see. Above this dead zone, the radar can and will find you. The dead zone becomes smaller and lower as you approach the radar. (Think of the radar as extending in a cone upward and outward from the site, and you'll have a good visualization of how this works.) The best defense against radar is to stay low and use cover.

Units using visual or thermal systems generally have a much more difficult time finding your helicopter. The accuracy of both are degraded by weather and time of day, just as your systems are. Pay attention to visual and thermal conditions during any battle. When visibility is bad, it usually results in close in, split-second engagements.

Surviving Gunfire

After tracking you for sufficient time, enemy guns will open fire and continue firing until they knock you down. You must either break their track on you or destroy the weapon. There are no other options. If you can't take out the gun in a hurry, the best way to survive is skillful evasive flying.

Surviving SAMs

After a SAM battery has tracked you for a few seconds, it launches a missile. Missiles come in all three flavors: IR-guided, radar-guided, and visually-guided. Bear in mind that IR-guided missiles have their "seeker" on board the missile, while radar and visual guidance missiles are controlled from the launching vehicle.

When a missile is homing in on you, you have several options. If you detect the incoming missile early, you can fly behind cover and break the lock. For radar and optically guided missiles, once the line of sight between them and you is broken, you are reasonably safe. IR missiles, however, can reacquire you if you leave cover (break cover) too soon. Your other option is to drop chaff and flare countermeasures. These work only over short ranges, and you drop them in groups (so you don't have to pick). It's important to wait a bit before launching these decoys, since they burn out after a short while and the missile might then home in on you again. Countermeasures are best used in combination with evasive flying. It is always better to let the terrain take the missile hit than your helicopter.

All missiles have a universal weak point—they have a huge turning radius. If you let one get close, then dart off perpendicular to its flight path, it will be unable to turn fast enough to hit you. This tactic is fairly easy to use in a high-speed jet aircraft, but it is far more difficult to accomplish in a relatively slow-moving helicopter—especially when the missile you're trying to avoid is flying at 1,000 mph or faster. It takes enormous skill, split-second timing, and steady nerves to "turn inside" a missile with a helicopter.



GUNSHIP!

Evasive Flying

Another way to avoid a threat is to dive to a lower altitude while turning parallel to or away from the threat. If you get lower and avoid closing the range, an enemy often loses sight of you. Enemy weapons aimed by eyeball (many AA guns and a few SAMs) cannot be jammed or decoyed. Against these threats, evasive flying is your only defense. Another evasive technique is to slow your speed once you're low. Slow movement at low altitude is very hard to spot at a distance. It is quite possible to "sneak up" on enemy positions unnoticed with a helicopter.

Evasive flying is also superior to jamming and decoys because it doesn't broadcast your position. Both types of countermeasures, not to mention firing your weapons, reveal your presence to the enemy.

Damage

If you don't respond in time to a threat, the gunfire or missile will hit you. You'll see the flash of explosions around the edge of the cockpit. In training that's all you'll see; your helicopter cannot be damaged. In a real battle, however, the explosion might penetrate your armor. You will know immediately when something has been damaged and is malfunctioning. Check the damage display to find out what's wrong.

If you suffer too many damaging hits, the structural integrity of your helicopter will fail, causing a general power failure. The actual number of hits varies with the situation, and enemy weaponry, but a good rule of thumb is expect the worst after you've suffered three or four damaging hits. The only way to survive a general power failure is to successfully "auto-rotate" to a landing. (Explaining how to perform this advanced maneuver is beyond the scope of this guide. We only mentioned it so that you'd know it's possible.)

If your helicopter is heavily damaged, you should abort its mission and send it to safety. Transfer your view to another helicopter, if there are any, and continue the mission. Few targets are worth the risk of losing an aircraft that is incapable of finishing the mission anyway.

GUIDE TO VEHICLES

AH-64D Apache



The AH-64D Apache first entered service in 1998 with the U.S. Army. It is currently replacing the A model through new construction and remanufacture. One in three deployed Apaches will mount the millimeter wave, Longbow radar. This will greatly increase its ability to locate targets through the rain, fog, and smoke that defeat FLIR and Thermal imaging. The complete Longbow system can be

installed in less than four hours in the field, allowing this system to be moved from non-mission capable aircraft to operational ones.

Other modifications in the D model include the "manprint" cockpit, with large Multi-Function Displays, more powerful 701C engines, larger generators, air to air missile capability, a digital auto-stabilizer, an integrated navigation system that includes Global Positioning capability, digital communications, and data transfer abilities. This last upgrade allows the AH-64D to be part of an integrated battlefield data system, in which information is passed from units down to command headquarters and then back to the units, allowing real-time information exchange.

Specifications

Dimensions

Length: 51 ft. (15.54m)

Rotor Width: 48 ft. (14.63m)

Airframe Width: 19 ft. 1 in. (5.82m) with weapon racks

Height: 14 ft. 1.25 in. (4.3m)-16 ft. 3 in. (4.95m) with Longbow Radar installed

Weight

Empty Weight: 11,800 lb. (5,352 kg)

Maximum Fuel Weight: 2,442 lb. (1,108 kg)

Mission Gross Weight: 17,650 lb. (8,006 kg)

Power Plant

Engines: two GE T700-701C turboshaft engines

Continuous OEI: 1,890 SHP (1,409 kW)

Emergency OEI: 1,940 SHP (1,447 kW)

Maximum Combat Speed: 158 kts (293 kph)-141 kts (261 kph) with Longbow

Rate of Climb (combat load): 2,530 ft/min (771 m/min)

Range: 105 nautical miles (168 km)

Armament

M230 30mm chain gun (1,200 rds.)

Up to 16x AGM-114K or L Hellfire II ATGM

Up to 76x M261 70mm FFAR rockets

2x AIM-9L Sidewinder missiles

Armor

Aircraft can continue flying for 30 minutes after being hit by 12.7mm rounds from below. Resistant to 23mm fire in critical areas.



GUNSHIP!



WAH-64D Apache



This is the British Army version of the Apache, built by GKN Westland. The WAH-64D's formidable surveillance and target acquisition capability, combined with weapon systems and avionics improvements, represent a significant increase in capability compared to the Lynx Mk 7 TOW currently in service with the British Army. Unlike the U.S. Army, the Royal Army plans to equip all of their WAH-64Ds with the Longbow radar system.

Several modifications have been incorporated to meet specific UK requirements. The biggest is the incorporation of the Rolls Royce Turbomeca RTM322 turboshaft engine. The Helicopter Integrated Defensive Aids System (HIDAS), provides an integrated Radar, Laser and Missile warning sensors and countermeasures system. Other changes include folding main rotor blades, a new communications system that is compatible with UK standards, and a new rocket launcher system able to use the Canadian CRV7 rockets.

Specifications

Dimensions

- Length: 51 ft. 10 in. (15.8m)
- Rotor Width: 42 ft. 7 3/4 in. (13m)
- Airframe Width: 14 ft. 10 in. (4.52m) with weapon racks
- Height: 17 ft. 1/4 in. (5.2m)

Weight

- Empty Weight: 7,275 lb. (3,300 kg)
- Maximum Fuel Weight: 2,249 lb. (1,020 kg)
- Mission Gross Weight: 13,227 lb. (6,000 kg)

Power Plant

- Engines: two MTU/Rolls Royce RTM322 turboshaft engines
- Continuous OEI: 1,990 SHP (1,474 kW)
- Emergency OEI: 2,100 SHP (1,556 kW)
- Maximum Combat Speed: 147 kts (272 kph)
- Rate of Climb (combat load): 2,530 ft/min (771 m/min)
- Range: 119 nautical miles (191 km)

Armament

- M230 30mm chain gun (1,200 rds)
- Up to 16x AGM-114K or L Hellfire II ATGM
- Up to 76x 2.75 in. CVR-7 FFAR rockets
- 4x Starstreak missiles

Armor

Aircraft can continue flying for 30 minutes after being hit by 12.7mm rounds from below. Resistant to 23mm fire in critical areas.

UHT-2 Tiger



This is the German anti-tank and support version of the Eurocopter Tiger. The Tiger is a joint development project of Germany, France, and Spain; the first German Tigers are scheduled for delivery next year. The original plan for the UHT version did not include a gun system, but recent information indicates that they are reviewing this option. The *Gunship!* version of the helicopter is built to this latest specification.

The Tiger differs from the other attack helicopters in *Gunship!* in that it has its main targeting sensor in a mast-mounted sight. The mast sight includes TV, FLIR, and laser ranging and designation systems. The pilot uses a separate FLIR system under the nose of the aircraft. The Tiger does not incorporate a Fire Control Radar system.

The Tiger is smaller than either the Apache or the Havoc. It is very maneuverable and has a faster response time. This is somewhat offset by its lighter weapons and lack of radar.

Specifications

Dimensions

- Length: 51 ft. (15.54m)
- Rotor Width: 48 ft. (14.63m)
- Airframe Width: 19 ft. 1 in. (5.82m) with weapon racks
- Height: 16 ft. 3 in. (4.95m)

Weight

- Empty Weight: 11,800 lb. (5,352 kg)
- Maximum Fuel Weight: 2,442 lb. (1,108 kg)
- Mission Gross Weight: 17,041 lb. (7,746 kg)

Power Plant

- Engines: two Rolls Royce RTM322 turboshaft engines
- Continuous OEI: 1,285 SHP (958 kW)
- Emergency OEI: 1,556 SHP (1,160 kW)
- Maximum Combat Speed: 145 kts (269 kph)
- Rate of Climb (combat load): 2,106 ft/min (642 m/min)
- Combat Range: 205 nautical miles (342 km)

Armament

- Giat AM-30-781 30mm cannon (450 rds.)
- Up to 16x TRIGAT or HOT3 ATGM
- Up to 44x 2.75 in. FFAR rockets
- 4x Stinger missiles

Armor

Aircraft is resistant to hits by 127mm rounds, and tolerant of 23mm fire in critical areas. It has less armor than the Apache, requiring some care be taken.



GUNSHIP!

Mi-28N Havoc



Development of the Havoc started in 1980, and this helicopter was ready to go into production in the late 1980s. The fall of the Soviet Union, however, delayed any deployment of the aircraft. The N model, designed with a mast-mounted radar and advanced night and all weather capabilities, was first flown in 1997. Although the Russian government announced that same year that the Ka-50 had "won" the competition to replace the venerable Mi-24 Hind, production planning for the Mi-28N proceeded normally—but it was not offered for foreign sale. This follows

standard Soviet-style procedures, intended to increase sales of one type of weapon system while development continues on a second system meant for their own use.

Mission critical features of the Mi-28 include a mast-mounted millimeter wave radar system, advanced thermal sensors under the nose, an armored cockpit, advanced fuel tanks, a self contained auxiliary power unit, and a state of the art navigation system. Little is known about the exact specifications of the Russian radar system.

Specifications

Dimensions:

Length: 55 ft 9 1/4 in. (17.01m)

Rotor Width: 56 ft 5 in. (17.2m)

Airframe Width: 16 ft 1/4 in. (4.88m) with weapon racks

Height: 18 ft 5 in. (5.61m)

Weight

Empty Weight: 17,846 lb. (8,095 kg)

Maximum Fuel Weight: 2,947 lb. (1,337 kg)

Mission Gross Weight: 25,705 lb. (11,600 kg)

Power Plant

Engines: two Klimov TV3-117VM turboshaft engines

Continuous OEI: 2,070 SHP (1,545 kW)

Maximum Combat Speed: 145 kts (270 kph)

Rate of Climb (combat load): 2,677 ft/min (816 m/min)

Combat Range: 108 nautical miles (200 km)

Armament

2A42 30mm chain gun (250 rds.)

16x 9M114 Yokon or 9M120 Vikhr Anti-Tank Guided Missiles

Up to 80x80mm UB-20 FFAR rockets

4x 9M29 Igla AD Air to Air missiles

Armor

Armor is similar to that of the Apache, with additional protection of the cockpit and engine areas.

Helicopter Weapon Systems

The data in this section provides the basic, unclassified information on the major weapons systems used by the helicopters in *Gunship!* that you can fly. The name of each weapon includes both its type and model number, and there are separate entries for different ammunition types. For those of you who might not be familiar with military terminology, a few of the categories deserve a little explanation:

<i>Platforms</i>	Simply indicates which helicopters can be armed with the weapon.
<i>Muzzle Velocity</i>	Describes how fast a shell is moving when it leaves the gun. Missiles and rockets do not have a muzzle velocity, instead, they have an <i>Average Flight Speed</i> .
<i>Penetration</i>	Is a rough indication of how much armor the round can go through. Penetration is listed in terms of a number of millimeters of Rolled Homogenous Armor (RHA) at optimum striking angles. For kinetic energy weapons, this number is the value for a hit at a range of approximately 1,500 to 2,000 meters. Beyond this range, penetration for these weapons begins to fall off radically as the range increases. Penetration is the most likely information to be classified, and in many cases, the information here has been estimated from calculations based on other data.
<i>Rate of Fire</i>	Measures the speed at which automatic weapons can fire. In all cases, this information is listed as a number of rounds the gun could fire in one minute (rds/min).
<i>Guidance</i>	Describes the type of system used to get guided missiles to their targets.



GUNSHIP!

Guns

M230 30mm Chain Cannon

Platform: AH-64D and WAH-64D Apache

M789 HEDP *(High Explosive Dual Purpose)*

Penetration: 250mm

Muzzle Velocity: 805 m/sec

Rate of Fire: 625 rd/min maximum

M799 HEI *(High Explosive Incendiary)*

Penetration: 50mm

Muzzle Velocity: 805 m/sec

Rate of Fire: 225 rd/min maximum

Giat AM-30-781 30 mm cannon

Platform: UHT-2 Tiger

HEAPI *(High Explosive, Armor Piercing, Incendiary)*

Penetration: 200mm

Muzzle Velocity: 1,025 m/sec

Rate of Fire: 750 rd/min maximum

SAPHEI *(Semi Armor Piercing, High Explosive, Incendiary)*

Penetration: 100mm

Muzzle Velocity: 1,025 m/sec

Rate of Fire: 750 rd/min maximum

2A42 30mm Cannon

Platform: Mi-28N Havoc

30mm API *(Armor Piercing Incendiary)*

Penetration: 84mm

Muzzle Velocity: 990 m/sec

Rate of Fire: 800 rd/min

30mm HEI *(High Explosive Incendiary)*

Penetration: 35mm

Muzzle Velocity: 940 m/sec

Rate of Fire: 800 rd/min

Anti-Tank Guided Missiles

AGM-114K Hellfire



Platform: AH-64D and WAH-64D Apache
Range: 8000 meters
Penetration: 1200mm
Average Speed: 450 m/sec
Guidance: Laser Homing
Special: Top Attack, Tandem Warhead

AGM-114L (Longbow) Hellfire 2



Platform: AH-64D and WAH-64D Apache
Range: 8000 meters
Penetration: 1200mm
Average Speed: 450 m/sec
Guidance: Active Millimeter Wave Radar
Special: Top Attack, Tandem Warhead

HOT 3



Platform: UHT-2 Tiger
Range: 4000 meters
Penetration: 1067mm
Average Speed: 300 m/sec
Guidance: Wire Guided



ATGW-3LR TRIGAT



Platform: UHT-2 Tiger
Range: 5000 meters
Penetration: 1800mm
Average Speed: 475 m/sec
Guidance: Imaging Infra-red fire and forget
Special: Top Attack, Tandem Warhead

9M114 Kokon (AT6 Spiral) ATGM



Platform: Mi-28N Havoc
Range: 4000 meters
Penetration: 711mm
Average Speed: 200 m/sec
Guidance: Wire Guided
Special: Tandem Warhead

GUNSHIP!

9M120 Vikhr M (AT16) ATEGM



Platform: Mi-28N Havoc
Range: 6000 meters
Penetration: 1300mm
Average Speed: 300 m/sec
Guidance: Laser Guided
Special: Tandem Warhead

Air to Air Missiles

AIM-9L Sidewinder



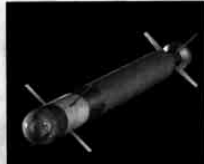
Platform: AH-64D Apache
Range: 5000 meters
Average Speed: 600 m/sec
Guidance: InfraRed Seeker

Starstreak



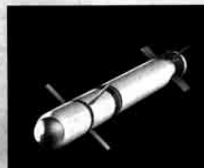
Platform: WAH-64D Apache
Range: 6000 meters
Average Speed: 600 m/sec
Guidance: Laser Guided, kinetic warhead

FIM-92C STINGER



Platform: UHT-2 Tiger
Range: 4500 meters
Average Speed: 500 m/sec
Guidance: InfraRed Seeker

9M29 Igla-AD (SA16 Gimlet) SAM



Platform: Mi-28N Havoc
Range: 4000 meters
Average Speed: 350 m/sec
Guidance: InfraRed Seeker

Rockets

M261 Launcher

Platform: AH-64D Apache

M151 High explosive Warhead

Penetration: 80mm

Target Type: light vehicles, structures, infantry

M261 Multi-Purpose Sub-Munition (MPSM)

Penetration: 500mm (each bomblet)

Target Type: medium and light armor, infantry

M255 Flechette Warhead

Penetration: 5mm

Target Type: helicopters, infantry

M264 WP White Phosphorus Warhead

Penetration: 0mm

Target Type: Create smoke screen with limited anti-personnel ability

CRV7 Launcher

Platform: WAH-64D Apache

RA79 High Explosive, Incendiary, Semi-Armour Piercing (HEISAP) Warhead

Penetration: 80mm

Target Type: light vehicles, structures, infantry

M261 Multi-Purpose Sub-Munition (MPSM)

Penetration: 500mm (each bomblet)

Target Type: medium and light armor, infantry

WDU500 Flechette Warhead

Penetration: 5mm

Target Type: helicopters, infantry

GUNSHP!

TDA Type 68-22 Launcher

Platform: UHT-2 Tiger

253 ECC High Explosive Warhead

Penetration: 80mm

Target Type: light vehicles, structures, infantry.

256 EAP Multi-Purpose Sub-Munition (MPSM)

Penetration: 500mm (each bomblet)

Target Type: medium and light armor, infantry

ABL Flechette Warhead

Penetration: 5mm

Target Type: helicopters, infantry.

S-8 Launcher

Platform: Mi-28N Havoc

S-8BM High Explosive Warhead

Penetration: 90mm

Target Type: light vehicles, structures, infantry

S-8RM Multi-Purpose Sub-Munition

Penetration: 500mm (each bomblet)

Target Type: medium and light armor, infantry

S-8KM Flechette Warhead

Penetration: 5mm

Target Type: helicopters, infantry

S-8 II Smoke Warhead

Penetration: 0mm

Target Type: Create smoke screen with limited anti-personnel ability

U.S. Vehicles



UH-60 Blackhawk Light Attack/Recon Helicopter

The Blackhawk is the U.S. Army's mainstay transport helicopter. Unarmored and only lightly armed, it cannot fight its way to a target. Instead, it requires gunship escorts to clear the way so it can deliver its payload behind enemy lines.



M1A2 Abrams Main Battle Tank

This latest version of the Abrams MBT has new armor, a commander's independent thermal viewer, and a new land navigation system. The U.S. is the only nation to use depleted uranium in both its armor arrays and its anti-tank gun rounds.



M2A3/M3A3 Bradley Infantry/Cavalry Fighting Vehicle

The Bradley IFV is the replacement for the M-113 APC in the U.S. Army. Originally placed in service in 1981, the Bradley has many variants, including the Cavalry Fighting Vehicle or M3. The major difference between these two vehicles is that the IFV is designed to carry infantry, while the cavalry vehicle carries a 2-man scout team and more ammunition. The Linebacker air defense version of the Bradley is basically a cavalry version with the TOW launcher replaced by a Stinger missile launcher.



M4C2V Tactical Operations Center based on Bradley

This new command and control vehicle is based on the Bradley chassis. It carries the latest command and control equipment and computer systems.

GUNSHIP!



HUMMV M2, M19, or TOW Hummer with .50 cal MG or 40mm Auto Grenade

The HMMWV entered service in the 1980s and has a multitude of variants. This vehicle is replacing the jeep in service throughout the U.S. Military. It can be armed with a variety of weapons, including the M2 .50 caliber heavy machine gun, the M19 40mm Auto Grenade launcher, and the TOW2 launch tube.



HMMWV Avenger Hummer with Avenger Air Defense Turret

This air defense version of the Hummer carries the Stinger missile and a Vulcan 20mm cannon.



M113 A3 APC

This latest version of the M-113 entered service in 1987 and featured a more powerful engine, appliqué armor and other improvements.



M901 ITOW Cherry Picker TOW on M-113

This variant of the M-113 adds TOW (Tube-launched Optical Wire guidance) capabilities to the basic vehicle design.



M577 TOC Tactical Operations Center on M-113

The M577 is a command and control version of the M-113 Armored Personnel Carrier. It is fitted with additional radios, a table, a map-board, and a tent on the rear (for additional space).



M109A6 PALADIN SPG 155mm Howitzer

This is the newest version of the standard, self-propelled howitzer that has been in use by the U.S. Army since the 1950s. The latest version, the A6, includes an automatic fire control system, global positioning system, upgraded suspension, and improved armor.



MLRS Multiple Launch Rocket System

The MLRS is designed to be an area coverage weapon to complement regular artillery.

British Vehicles



Challenger II MBT

The Challenger II was developed privately by Vickers Defence Systems. The British Army selected it as a replacement for the Chieftain MBT in 1991. Deliveries of this new tank started in 1994. The Challenger's main weapons a fully stabilized, rifled 120mm main gun.



Warrior II IFV

The Warrior IFV first entered service in 1986, and has now finished production. The Warrior II is fitted with the additional protection of passive armor.



Scimitar CFV

The Scimitar is a small, light reconnaissance vehicle. While it looks like a small tank, it does not have the armor or armament for the job. As a scout, this fast, easy-to-hide vehicle more than holds its own. The 30mm cannon makes it deadly to light vehicles.

GUNSHP!



Marconi ADV IFV

The newest British air defense vehicle mounts a Marconi radar-controlled twin 30mm turret on a Challenger hull.

German Vehicles



Leopard 2A5 MBT

This latest member of the remarkable Leopard line adds Chobham type armor and a longer 120mm smoothbore cannon. The distinctive angled shape of the turret is unmistakable. In addition, a hunter-killer system similar to the M1A2's CITV has been added. The Leopard is once again one of the best tanks in the world.



Marder II IFV

The Marder II IFV is an upgrade of the original Marder intended to replace the BMP-1s inherited from East Germany. The Marder's smaller size makes it harder to spot than the Bradley or Warrior.



Gepard ADV

The Gepard is an improved version of a venerable air defense vehicle. It incorporates a new digital fire control computer, optronic auto tracking sensors (to allow the gun to be used without the radar), and a laser range finder for use against ground targets. The twin 35mm guns are effective against all attack helicopters.



TH-800 Puma CV

The TH-800 is a new series of 8-wheeled reconnaissance vehicles currently in development. This version is based on the most likely configuration. It should reach deployment in the next 3 to 5 years.

Russian Federation Vehicles



Mi-24P Hind-F Heavy Attack Helicopter

The USSR's first fire support helicopter, the Hind entered service in the late 1960s. The Hind-F version started production in the late 1970s and is the ver rently in service.



Ka-50 Black Shark Light Attack Helicopter

This attack helicopter is in direct competition with the Mi-28 for the Soviet market. It is currently in small-scale production.



MI-8 HIP Heavy Transport Helicopter

Developed in the early 1960s, the HIP has undergone constant upgrade and improvements. The most current version is the MI-17, with its more powerful engines. This helicopter is the standard transport helicopter in Russian service.

GUNSHP!



T-80UM2 Black Eagle MBT Main Battle Tank

A mockup of the Black Eagle was first seen in 1997 at the Omsk weapons show. It is a major upgrade of the T-80U tank. The biggest change moves the autoloader to the back of the turret, correcting a major design flaw in the older versions. The Black Eagle incorporates better armor protection and the Arena missile defense system. This information has not been confirmed, but it is rumored to mount a gun larger than the standard 125mm. This tank equips most Guards Tank units.



T-90E MBT Main Battle Tank

The T-90E is basically an upgrade to the T-72 that contains the improvements of the T-80 MBT, 2nd generation reactive armor (RA), and an ATGM defense suite. The tank retains the diesel engine of the T-72, however. It is also rumored that the T-90 can fire an additional missile type besides the AT-11, with its 5,000m range and 700 mm of armor penetration. It is used by Russian Federation and Belarus tank units.



T-80U Snow Leopard MBT Main Battle Tank

First seen by the west in 1989 and equipped with 2nd generation reactive armor and a turbine engine, the T-80 is the follow-on to the T-64. The T-80U can fire the AT-11 ATGW through its main gun. The AT-11 rides a laser beam and has a range of 5,000m. The main gun is also fully stabilized for fire while on the move. This tank is used by both Russian Federation and Ukrainian forces.



BMP-3 Infantry Fighting Vehicle with 100mm + 30mm Gun

First seen in public in 1990, the BMP-3 is a very intelligent design. It combines the high explosive and missile firing capability of the 100mm low pressure gun with the rate of fire and light anti-armor ability of the 30mm autocannon. Other design features correct most of the problems with the BMP design.



BMP-2 Infantry Fighting Vehicle with 30mm Gun

This Infantry Fighting Vehicle was first seen in public in 1982. It is based on the BMP-1. Improvements include a two-man turret and a new engine.



BTR-T Tracked APC

This unique vehicle is basically the hull of a T62 tank, modified to carry a 30mm auto cannon turret and an infantry squad. It is the most armored APC in service.



BTR-80a 8-Wheeled APC

This replacement for the BTR-80 adds a heavier punch to counter the success of the Bradley IFV's 25mm chain gun.



BTR-80 8-Wheeled APC

First used in the 1980s by the Soviet Army, the BTR-80 was a replacement for the BTR-70 and BTR-60 series of vehicles. Its major improvements included the reduction to one engine, easier ingress and egress, and improved elevation for the main armament.



BRDM-3 4-Wheeled AC with ATGM

First seen in 1977, this upgrade to the BRDM-2 vehicle carries the AT-5 ATGW, which has the capability to penetrate up to 600mm of armor with its heat warhead.



BRDM-2 4-Wheeled Armored Car

The BRDM-2 boasts better performance than the BRDM-1, heavier armament, an NBC system, and night vision equipment. This vehicle entered service in 1966.

GUNSHIP!



2K22M TUNGUSKA-M Air Defense Vehicle

The replacement for the ZSU-23/4 Shilka was first observed in 1986. It has a computerized fire control system with a laser range finder and radar. The cannons are effective out to 3,000m, and the missiles out to 8km.



ZSU-23/4 Shilka Air Defense Vehicle

The ZSU 23-4 Shilka first entered service in 1965. This anti-aircraft system uses radar for tracking and aiming of its weapon system.



2S19 MSTA-S SP6 SP 155mm Gun

First seen in 1990, this artillery platform uses the chassis of a T-80 tank. The weapon system has a range of 24,700m, and with extended range projectiles it can reach 40,000m. With the auto-loader, the 2S19 can fire eight rounds a minute.



FROG Launcher Large Ballistic Missile Launch Vehicle

The FROG-7 (Free Rocket Over Ground) system is designed to engage targets in the enemy's rear and normally operates at ranges from 8 to 18km behind the front lines.



BM9A52 Smerch MLRS Multiple Launch Rocket System

The RUSSIAN FEDERATION equivalent of America's MLRS, the Smerch (Sandstorm) can launch its 12 missiles in 38 to 40 seconds. The range of the missiles or rockets is from 20,000 to 70,000m.



9K35M3 Strela-10M3 Self Propelled SAM Launcher

First seen in the 1970s, the SA-13 Gopher is based on the MTLB chassis. The missile has an engagement range of 800-5,000m at altitudes from 10-4,000m.



9K331 TOR-M1 Self Propelled SAM Launcher

The SA-15 system provides air defense at ranges less than 12,000m and altitudes less than 6,000m. Developed during the 1980s, this system can track and lock onto the 10 most dangerous targets simultaneously.



GUNSHP!

APPENDIX: GUIDE TO ACRONYMS

AA = Anti-Aircraft or Assembly Area	LZ = Landing Zone
AAA = Anti-Aircraft Artillery	MLRS = Multiple Launch Rocket System
AAM = Air to Air Missile	MFD = Multi-Function Display
AOR = Area Of Operations	MFDs = See MFD
APHE = Armor Piercing High Explosive	MPSM = Multi-Purpose Sub-Munition
ASB = Alternate Sensor Bearing	MSL LNCH = Missile Launch
ATGM = Anti-Tank Guided Missile	NOE = Nap of the Earth
AVI = Avionics	OPWIRE = Optical Wire Guided
BP = Battle Position	ORT = Optical Relay Tube
CASREP = Casualty Report	PA = Patrol Area
CO CMDR = Company Commander	PLT LDR = Platoon Leader
CP = Checkpoint	PNVS = Pilot's Night Vision System
CP/G = Co-Pilot/Gunner	R ENG = Right Engine
DPICM = Dual Purpose Improved Conventional Munitions	RTB = Return To Base
DRV TRN = Drive Train	R/IR-CM-SET = See JAMR
FCR = Fire Control Radar	RA = Reactive Armor
FFAR = Folding Fin Aerial Rocket	RAWS = Radar Advance Warning System
FOV = Field Of View	RF = Russian Federation
FRAGO = Fragmentation Order	RKTS = Rockets
FROG = Free Rocket Over Ground	ROC = Rate Of Climb
HE = High Explosive	RP = Reconnaissance Point
HEAPI = High Explosive Armor Piercing Incendiary	SAM = Surface to Air Missile
HEDP = High Explosive Dual Purpose	SAPHEI = Semi Armor Piercing High Explosive Incendiary
HEISAP = High Explosive, Incendiary, Semi-Armour Piercing	SEAD = Suppression of Enemy Air Defense
HIDAS = Helicopter Integrated Defensive Aids System	SPOTREP = Spotting Report
HUD = Heads Up Display	SRBM = Short Range Ballistic Missile
HYD = Hydraulic System	TADS = Target Acquisition and Designation System
IFV = Infantry Fighting Vehicles	TD = Target Designator
IHADSS = Integrated Helmet And Display Sight System	TGT = Turbine Gas Temperature
IR = Infrared	TOF = Time Of Flight
IRFF = Infra-Red Fire and Forget	TOW = Time On Target
JAMR = Countermeasures and Jamming system	TOW = Tube launched Optical Wire guidance
L ENG = Left Engine	TRANS = Transmission
LASE = Target must be designated by laser at this time.	TRP = Target Reference Point
LOAL = Lock On After Launch	VT = Variable Time Fused
LOBL = Lock On Before Launch	WAYPT = Waypoint
LOBL FCR = Lock On Before Launch Fire Control Radar	WPNS = Weapons
LOS = Line Of Sight	

LICENSE AGREEMENT

*** IMPORTANT ***

This is a legal agreement between the end user ("You") and Hasbro Interactive, Inc., its affiliates and subsidiaries (collectively "Hasbro Interactive"). This Agreement is part of a package (the "Package") that also includes a CD-ROM disc (collectively, the "CD-ROM") and certain written materials (the "Documentation").

BY INSTALLING THE CD-ROM, YOU ACKNOWLEDGE THAT YOU HAVE READ ALL OF THE TERMS AND CONDITIONS OF THIS AGREEMENT, UNDERSTAND THEM, AND AGREE TO BE BOUND BY THEM. YOU UNDERSTAND THAT, IF YOU PURCHASED THE PACKAGE FROM AN AUTHORIZED RESELLER OF HASBRO INTERACTIVE, THAT RESELLER IS NOT HASBRO INTERACTIVE'S AGENT AND IS NOT AUTHORIZED TO MAKE ANY REPRESENTATIONS, CONDITIONS OR WARRANTIES, STATUTORY OR OTHERWISE, ON HASBRO INTERACTIVE'S BEHALF NOR TO VARY ANY OF THE TERMS OR CONDITIONS OF THIS AGREEMENT.

If You do not agree to the terms of this Agreement, promptly return the entire Package to the place You obtained it for a full refund.

LIMITED LICENSE: You are entitled to use this CD-ROM for your own use, but may not sell or transfer reproductions of the CD-ROM or Documentation to other parties in any way. You may use one copy of the CD-ROM on a single terminal connected to a single computer. You may not network the CD-ROM or otherwise use it on more than one computer or computer terminal at the same time.

You acknowledge that Hasbro Interactive is not responsible for the Internet or whether it should continue to exist in its present form or whether or not a government or governmental agency, either foreign or domestic, will control, regulate or disband the Internet.

OWNERSHIP; COPYRIGHT: Title to the CD-ROM and the Documentation, and patents, copyrights and all other property rights applicable thereto, shall at all times remain solely and exclusively with Hasbro Interactive and its licensors, and You shall not take any action inconsistent with such title. The CD-ROM and the Documentation are protected by United States, Canadian and other applicable laws and by international treaty provisions. Any rights not expressly granted herein are reserved to Hasbro Interactive and its licensors.

OTHER RESTRICTIONS: You may not cause or permit the disclosure, copying, renting, licensing, sublicensing, leasing, disseminating or otherwise distributing of the CD-ROM or the Documentation by any means or in any form, without the prior written consent of Hasbro Interactive. You may not modify, enhance, supplement, create derivative work from, adapt, translate, reverse engineer, decompile, disassemble or otherwise reduce the CD-ROM to human readable form.



GUNSHIP!

LIMITED WARRANTY:

Hasbro Interactive warrants for a period of ninety (90) days following original retail purchase of this copy of the game that the CD-ROM is free from substantial errors or defects that will materially interfere with the operation of the CD-ROM as described in the Documentation. This limited warranty applies to the initial purchaser only. EXCEPT AS STATED ABOVE, HASBRO INTERACTIVE MAKES NO OTHER WARRANTY OR CONDITION, EXPRESS OR IMPLIED, STATUTORY OR OTHERWISE, REGARDING THIS CD-ROM. THE IMPLIED WARRANTY THAT THE CD-ROM IS FIT FOR A PARTICULAR PURPOSE AND THE IMPLIED WARRANTY OF MERCHANTABILITY SHALL BOTH BE LIMITED TO THE NINETY (90) DAY DURATION OF THIS LIMITED EXPRESS WARRANTY. THESE AND ANY OTHER IMPLIED WARRANTIES OR CONDITIONS, STATUTORY OR OTHERWISE, ARE OTHERWISE EXPRESSLY AND SPECIFICALLY DISCLAIMED. Some jurisdictions do not allow limitations on how long an implied warranty or condition lasts, so the above limitation may not apply to You. This limited warranty gives You specific legal rights, and you may also have other rights which vary from jurisdiction to jurisdiction.

If you believe you have found any such error or defect in the CD-ROM during the warranty period, (i) if you are in the United States, call Hasbro Interactive's Consumer Affairs Department at 800-683-5847 between the hours of 8:00 a.m. and 4:45p.m. Monday through Friday (Eastern Time), holidays excluded, and provide your Product number; or (ii) if you are outside the United States, send your original CD-ROM disc to Hasbro Interactive at Caswell Way, Newport, Gwent, NP9 0YH, United Kingdom, together with a dated proof of purchase, your Product number, a brief description of such error or defect and the address to which it is to be returned. If you have a problem resulting from a manufacturing defect in the CD-ROM, Hasbro Interactive's entire liability and Your exclusive remedy for breach of this limited warranty shall be the replacement of the CD-ROM, within a reasonable period of time and without charge, with a corrected version of the CD-ROM. Some jurisdictions do not allow the exclusion or limitation of relief, incidental or consequential damages, so the above limitation or exclusion may not apply to You.

HASBRO INTERACTIVE SHALL NOT BE LIABLE FOR SPECIAL, INCIDENTAL, CONSEQUENTIAL, EXEMPLARY OR OTHER INDIRECT DAMAGES, EVEN IF HASBRO INTERACTIVE IS ADVISED OF OR AWARE OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL HASBRO INTERACTIVE'S LIABILITY EXCEED THE PURCHASE PRICE OF THIS PACKAGE. Some jurisdictions do not allow the exclusion or limitation of special, incidental, consequential, indirect or exemplary damages, or the limitation of liability to specified amounts, so the above limitation or exclusion may not apply to You.

GENERAL: This Agreement constitutes the entire understanding between Hasbro Interactive and You with respect to subject matter hereof. Any change to this Agreement must be in writing, signed by Hasbro Interactive and You. Terms and conditions as set forth in any purchase order which differ from, conflict with, or are not included in this Agreement, shall not become part of this Agreement unless specifically accepted by Hasbro Interactive in writing. You shall be responsible for and shall pay, and shall reimburse Hasbro Interactive on request if Hasbro Interactive is required to pay, any sales, use, value added (VAT), consumption or other tax (excluding any tax that is based on Hasbro Interactive's net income), assessment, duty, tariff, or other fee or charge of any kind or nature that is levied or imposed by any governmental authority on the Package.

EXPORT AND IMPORT COMPLIANCE: In the event You export the CD-ROM or the Documentation from the country in which You first received it, You assume the responsibility for compliance with all applicable export and re-export regulations, as the case may be.

GOVERNING LAW; ARBITRATION: This Agreement shall be governed by, and any arbitration hereunder shall apply, the laws of the Commonwealth of Massachusetts, U.S.A., excluding (a) its conflicts of laws principles; (b) the United Nations Convention on Contracts for the International Sale of Goods; (c) the 1974 Convention on the Limitation Period in the International Sale of Goods; and (d) the Protocol amending the 1974 Convention, done at Vienna April 11, 1980.

Any dispute, controversy or claim arising out of or relating to this Agreement or to a breach hereof, including its interpretation, performance or termination, shall be finally resolved by arbitration. The arbitration shall be conducted by three (3) arbitrators, one to be appointed by Hasbro Interactive, one to be appointed by You and a third being nominated by the two arbitrators so selected or, if they cannot agree on a third arbitrator, by the President of the American Arbitration Association ("AAA"). The arbitration shall be conducted in English and in accordance with the commercial arbitration rules of the AAA. The arbitration, including the rendering of the award, shall take place in Boston, Massachusetts, and shall be the exclusive forum for resolving such dispute, controversy or claim. The decision of the arbitrators shall be binding upon the parties hereto, and the expense of the arbitration (including without limitation the award of attorneys' fees to the prevailing party) shall be paid as the arbitrators determine. The decision of the arbitrators shall be executory, and judgment thereon may be entered by any court of competent jurisdiction. Notwithstanding anything contained in this Paragraph to the contrary, Hasbro Interactive shall have the right to institute judicial proceedings against You or anyone acting by, through or under You, in order to enforce Hasbro Interactive's rights hereunder through reformation of contract, specific performance, injunction or similar equitable relief.

The logo for 'Gunship!' is displayed vertically. The word 'GUNSHIP!' is written in a large, bold, sans-serif font. The letters are white with a black outline, giving them a three-dimensional appearance. The logo is set against a dark, vertical rectangular background that has a slightly distressed or metallic texture. The exclamation mark is particularly large and prominent.

CUSTOMER SUPPORT

If you are having technical difficulties with the *Gunship!* CD-ROM game, please consult the README.TXT file on the CD-ROM before calling technical support. If you call Customer Support, we can best help you if (1) you are at your computer when you call and (2) you have the following information handy. (Be ready to take notes):

- Name and version number of the game
- Your computer's processor and its speed (such as a 200 MHz Pentium®)
- Your computer's brand and model
- Total RAM installed in your computer
- Version of DirectX drivers
- CD-ROM brand and model name
- Video card brand and model name
- Sound card brand and model name
- Mouse brand and version number of mouse driver
- Joystick brand and model name
- Any error message you see in the game

For telephone technical support, please call (410) 568-2377. Support hours are from 8:00 a.m. to 12:00 midnight, Eastern Standard Time, Monday through Friday, and from 8:00 a.m. to 8:00 p.m., Eastern Standard Time, Saturday and Sunday, holidays excluded. No game hints will be given through this number.

You may also communicate with our technical support via the Internet at:

<http://support.hasbro.com>

This site contains an up-to-date interactive knowledge base and email contacts for technical support.

To find out more about the *Gunship!* CD-ROM game, please visit:

<http://www.Gunship.com>

For information about any other Hasbro Interactive product, please visit our main web site at:

<http://www.hasbro-interactive.com>

Kids, check with your parent or guardian before visiting our web site.

GUNSHIP! ON THE WEB

MicroProse has a fun, exciting and active Web site dedicated to ensure you get the most out of your new game. Visit us at:

www.Gunship.com

Visit and you will discover that the MicroProse Web site contains such things as:

- Technical Support
- Hints and Tips
- Software Upgrades
- Demos
- Chat and Community
- Downloadable Themes
- And much more

We are constantly updating our Web site so stop by and visit us frequently. You won't want to miss out!

Other MicroProse and Hasbro Interactive Products

For more information on forthcoming and existing MicroProse and Hasbro Interactive games, please visit our main Web sites at:

www.microprose.com

www.hasbro-interactive.com

Online Store

If you enjoyed this game and would like to purchase other great MicroProse and Hasbro Interactive products online, stop by the Online Store for convenient shopping from home. Purchasers must be 18 years or older or have parent's permission.

If you are under 18 years of age, please check with your parent or guardian before visiting any Web site.

Play Online!

For more information on playing *Gunship!* online, please visit Hasbro Interactive's Online Games area at:

www.games.com

©2000 Hasbro Interactive, Inc. All Rights Reserved.

WINDOWS and WIN 95/98 are trademarks of Microsoft Corporation.

Pentium® is a registered trademark of Intel Corporation.

Uses Bink Video, Copyright © 1997-2000 by RAD Game Tools, Inc.

Uses Miles Sound System, Copyright © 1991-2000 by RAD Game Tools, Inc.



GUNSHIP!

CREDITS

Development Team

Executive Producer

Scott Spanburg

Producers

Chris Bowling

Tim Goodlett

Designers

Tim Goodlett

Warren Capps

Lead Programmer

Scott Spanburg

Lead Artist

Mike Bates

Programmers

Brandon Gamblin

Nathan Mefford

Michael Braley

Rob Knopf

Artists

Mathew Bell

Evan Brown

Rob Cloutier

Erik Ehoff

Joe Morel

Sam Laskowski

Betsy Kirk

David Austin

Music

Roland J. Rizzo

Sound FX

Mark G. Reis

Voice Talent

Marc Biagi

Rick Bowman

Ryan Drummond

Mike Keeney

Gary Kohler

Debra Matthews

Lani Minella

Dave Rivas

Doug Terry

Tom Zahorik

Lance Baldwin

Manuals

Tom Basham

Tim Goodlett

Hashro Interactive

President

Tom Dusenberry

Senior Product Manager

Stephen Arthur

Chief Creative Officer

John Sutyak

Senior V.P. Research and Development

Tony Parks

V.P. of Technology

Rich Reilly

V.P. of Internal Development

Rod Nakamoto

Studio Head, MicroPress Hunt Valley

Robin Matthews

Director, Project Management

Rob Sears

Director of Quality Assurance

Michael Craighead

Q.A. Manager

Tom Falzone

QA Supervisor

Mark Gutknecht

Q.A. Leads

Greg Schneider

Jeff Smith

Testers

Doug Atwell

Matt Bittman

Barry Caudill

Ellie Crawley

Michael Davidson

Ross Edwards

Tyrone Fleet

Grant Frazier

Jason Gleason

Jake Hopkins

Brad Hoppenstein

Carl Johnson

Charles Lane

Daniel Lesley

Rex Martin

Tim McCracken

Steve Purdie

Sal Sacchari

Rick Saffery

Joseph Walbeck

Shawn Walbeck

General Manager

John Hurlbut

Director of Marketing

Tom Nichols

Chief Visual Officer

Steve Webster

Manager of Creative Services

Steve Martin

Manager of Editorial/Doc. Services

Elizabeth Mackney

Documentation Manager

John Possidente

Creative Services Manager

Kathryn Lynch

Channel Marketing Director

Tim Evans

Director of Public Relations

Laura Tomasetti

Manager of Technical Services

Tony Moreira

V.P. of Administration and Operations

Bob Sadacca

Operations and Special Projects

Manager

Tracy Kureta

Legal and Finance

Jackie Daya

Deborah Stone

Laurel Marchessault

Donna Mahan

Linda Ferros

Special Thanks

Sandi Lawson

Debbie Finkst

Craig Rubenstein

Cecil Green

Hashro Interactive Worldwide

Managing Director

Tim Christian

Director of Marketing

Matt Carroll

Creative Director

Steve Cross

Head of Localization

Sam Baker

Director of Public Relations

Jason Dutton